



35th Annual
**BROADWAY
FLEA MARKET**
& GRAND AUCTION

LIVE AUCTION LOTS

Bidding begins at 5 pm
Pedestrian Plaza between 45th and 46th Streets
Sunday, October 3, 2021



The New York Times
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Live Auction

5 pm

Times Square Pedestrian Plaza,
between West 45th and 46th Streets

Auctioneer: **Will Roland**

Host: **Sky Lakota-Lynch**

L-1 Virtual Meeting with *Hamilton's* Miguel Cervantes and Jin Ha, with VIP Tickets to Show

Lin-Manuel Miranda's musical *Hamilton* changed Broadway forever when it opened at the Richard Rodgers Theatre in 2015. The show took home 11 Tony Awards and turned history upside down, reimagining white political figures with an inclusive and diverse cast, breaking Broadway boundaries and paving the way for more to follow.

Alexander Hamilton and Aaron Burr's legendary rivalry is now being played out on the stage by actors Miguel Cervantes and Jin Ha. You can have the chance to sit down with these two award-winning artists for a virtual meet and greet. In addition, you will receive two VIP tickets to see them in action, live onstage at Broadway's Richard Rodgers Theatre.

This package includes:

- A 20-minute Zoom meet and greet with *Hamilton* stars Miguel Cervantes and Jin Ha on a mutually agreeable date
- Two VIP house seats to *Hamilton* on Broadway

Opening bid: \$500

L-2 Virtual Meeting with Michael Urie and Norm Lewis and Tickets to See Them in *Chicken & Biscuits*

Sit down for the new Broadway comedy full of really good dish!

The Jenkins family is coming together to celebrate the life of their father - hopefully without killing each other! The new comedy play *Chicken & Biscuits* stars Tony Award nominee Norm Lewis in his first Broadway play and Drama Desk winner Michael Urie, returning to the stage after last starring in *Grand Horizons* at the Helen Hayes Theatre. Family secrets will definitely be revealed. Don't miss this opportunity to see these two Broadway stars in action at Circle in the Square Theatre with a pair of VIP house seats to the show.

Lewis has made a splash on Broadway as King Triton in *The Little Mermaid*, Agwe in *Once on This Island*, Porgy in *Porgy and Bess* and many more. Urie, a familiar face to many after appearing in the hit show *Ugly Betty*, includes on his stage resume the one-man show *Buyer & Cellar* and *How to Succeed in Business Without Really Trying* on Broadway, among others.

You will get to sit down virtually with both of these two friends of Broadway Cares/Equity Fights AIDS in an online meet and greet. Pull up a screen and find out what makes these men work so well together onstage, and come prepared to pick their brains about their equally illustrious careers, full of backstage memories to share.

This package includes:

- A 20-minute Zoom meet and greet with Norm Lewis and Michael Urie on a mutually agreed upon date
- Two VIP house seats to *Chicken and Biscuits* at Broadway's Circle in the Square Theatre

Opening bid: \$500

L-3 Virtual Meeting with Alan Menken and VIP tickets to *Aladdin*

Alan Menken has been writing award-winning songs since the age of nine, when he entered a junior composer competition and scored "superior" ratings from the judges. His earliest stage successes came alongside his late writing partner, Howard Ashman. They scored first with *Little Shop of Horrors* Off-Broadway, soon followed by big-screen, box office hits.

The world took notice when Walt Disney Studios hired the duo in 1988 to score its animated film *The Little Mermaid*, which kicked off the Disney Renaissance. *The Little Mermaid* won the Academy Award for Best Original Score in 1989. Menken won three scoring Oscars in four years - for *The Little Mermaid*, *Beauty and the Beast* in 1991 and *Aladdin* in 1992.

You will have the chance to meet the Emmy, Grammy, Oscar and Tony Award-winning composer of nine Broadway musicals and scores of films. In addition, you will receive VIP tickets for you and a guest to see *Aladdin* on Broadway at the stunningly restored New Amsterdam Theatre.

This package includes:

- A 20-minute virtual meeting with composer Alan Menken on a mutually agreed upon date
- Two VIP house seats to see *Aladdin* on Broadway

Opening bid: \$500

L-4 “Human Again” Musical Phrase from *Beauty and the Beast*, signed by Alan Menken

After 18 months of the COVID pandemic, the musical phrase “Human Again” from *Beauty and the Beast* carries a whole new meaning. The song was originally written to express the joy and excitement the characters feel about being released from the curse set upon them by an evil enchantress. It was written for the film but ultimately cut, later to be added to the stage production when it opened on Broadway at the Palace Theatre in 1994. It is now included in all new releases of the film and in productions seen around the world.

This musical phrase was handwritten and signed by composer Alan Menken specifically for this year’s auction. Isn’t it great to begin to feel “Human Again?”

Opening bid: \$250

L-5 Chita Rivera print by Al Hirschfeld, signed by Chita Rivera

There is nobody like Chita! Chita Rivera made her Broadway debut as a replacement dancer in the original production of *Guys and Dolls*. She continued to dance in the ensemble and in small roles until she was cast as the fiery and fierce Anita in the original 1957 production of *West Side Story*. Never to be an ensemble dancer again, Rivera began a long and illustrious career as a leading lady in such shows as *Bye Bye Birdie*, *Kiss of the Spider Woman*, *Nine* and, most recently, *The Visit*, as well as an unforgettable performance as Nickie in the film *Sweet Charity*.

This sketch by legendary artist Al Hirschfeld features Rivera as Anna, the owner of a dilapidated roller rink in *The Rink*, the 1984 Kander and Ebb musical that earned Rivera her first Tony Award. *The Rink* also starred Liza Minnelli as her daughter and opened at the Martin Beck Theatre (now the Al Hirschfeld Theatre) on February 9, 1984. The musical received five Tony nominations and ran for 204 performances. The sketch of Rivera first appeared in *The New York Times’* Friday theater column on March 2, 1984.

This giclée, part of an extremely limited edition, is printed on 15” x 18” hot press paper and has been generously autographed by Rivera, now a three-time Tony Award recipient. The edition is numbered, includes the official Hirschfeld Foundation embossed seal and comes with a Certificate of Authenticity directly from the Al Hirschfeld Foundation.

Opening bid: \$300

L-6 Virtual Meeting with Fosse Favorite Bebe Neuwirth

Two-time Tony Award winner Bebe Neuwirth made her Broadway debut as Sheila in *A Chorus Line* before taking home Broadway’s top award in 1986 for the revival of *Sweet Charity*. She went on to appear on television as Dr. Lilith Sternin-Crane on NBC’s hit series *Cheers*, a role that would earn her two Emmy Awards as well. But it’s the Broadway stage where she really thrives, as proved by her triumphant performance as Velma Kelly in the 1997 revival of *Chicago*.

You have the chance to meet this triple-threat in a one-on-one meeting on Zoom. Get to know the star of stage and screen and learn about her time dancing for the legendary Bob Fosse and her

work at the State Department on *Madam Secretary*. Who knows? You may even pick up a few dance moves.

This package includes:

- A 20-minute Zoom meeting with Tony and Emmy Award winner Bebe Neuwirth on a mutually agreed upon date

Opening bid: \$500

L-7 Virtual Meeting with Dynamic Duo Andrea Martin and Seth Rudetsky

Tony and Emmy Award winner Andrea Martin has been making people laugh since her early work in sketch comedy with Second City Television, but her journey to stardom began on the stage. After moving to Toronto in the early 1970s, she worked with a few future notable names you may recognize, like Victor Garber, Gilda Radner and Martin Short, in a local production of *Godspell*, music directed by Paul Shaffer. Since then, Martin has become a favorite of many thanks to memorable performances in films like *My Big Fat Greek Wedding* and *Hedwig and the Angry Inch*. And she has taken home Broadway's top honor twice, first in 1993 for her Broadway debut in *My Favorite Year*, and again in 2013 for her amazing performance as Berthe in the celebrated revival of *Pippin*.

Sit down for a virtual chat with this exceptionally talented performer. She will be joined by the ah-MAA-zing Seth Rudetsky, host of SiriusXM's "On Broadway" and well-known Broadway music director. Together their knowledge of Broadway is limitless, and you are guaranteed to laugh from start to finish with this pair of personalities.

This package includes:

- A 20-minute Zoom meet and greet with Tony Award winner Andrea Martin and Seth Rudetsky on a mutually agreed upon date

Opening bid: \$500

L-8 Virtually Meet with Celia Keenan-Bolger and Gavin Creel, and see them onstage in *To Kill a Mockingbird* and *Gavin Creel: Walk on Through*

Tony Award winners Celia Keenan-Bolger and Gavin Creel are two of Broadway Cares/Equity Fights AIDS' dearest friends, two people with huge hearts as well as huge talents. Keenan-Bolger won a Tony for her performance as Scout in *To Kill a Mockingbird* and will be back on the Shubert Theatre stage when the play reopens October 5. Creel, who took home the Tony for his dazzling performance as Cornelius Hackl in the 2017 revival of *Hello, Dolly!*, will be appearing in his solo cabaret act at The Metropolitan Museum of Art on October 25.

You and a guest will have the opportunity to see these two stars in action with two tickets to both of these sought-after shows. In addition to that, you will enjoy a Zoom meet and greet with these offstage pals together. Hear behind-the-scenes Broadway stories, tales of the industry and how these two renowned actors became lifelong friends.

This package includes:

- A 20-minute Zoom meet and greet with Celia Keenan-Bolger and Gavin Creel on a mutually agreed upon date after October 26, 2021
- Two VIP house seats to *To Kill a Mockingbird* on Broadway
- Two tickets to *Gavin Creel: Walk on Through* on October 25, 2021 at The Met

Opening bid: \$500

L-9 The Tempest print by Al Hirschfeld, signed by Sir Patrick Stewart

William Shakespeare's play *The Tempest* was most likely written between 1610-1611. Surprisingly, the play has been produced on Broadway only five times. Sir Patrick Stewart brought the role of Prospero to the Broadhurst Theatre in 1995, the most recent revival.

This sketch by legendary artist Al Hirschfeld brilliantly captures Stewart's poised interpretation of Prospero. The sketch was first published in the *The New York Times* on Sunday, July 16, 1995.

This giclée, part of an extremely limited edition, is printed on 15" x 18" hot press paper and has been generously autographed by Stewart. The edition is numbered, includes the official Hirschfeld Foundation embossed seal and comes with a Certificate of Authenticity directly from the Al Hirschfeld Foundation.

Opening bid: \$300

L-10 VIP Experience with The Shubert Organization

Experience Broadway past and present with this exclusive theatrical excursion. You and a guest will get a private, guided tour of The Shubert Archive in the penthouse over Broadway's Lyceum Theatre. The tour includes an introduction to the Shuberts' history and a look at the archive's collections, which include costume and set designs, architectural plans, music, business records and press materials. Learn all about one of the most famous theater dynasties on Broadway.

Remember your trip through time with an autographed copy of *The Shuberts Present: 100 Years of American Theatre*, a coffee table book, personally inscribed during your tour by Mark Swartz, the archive's director and one of the book's authors.

You will also receive two VIP house seats for a show in any Shubert Organization theater.

Courtesy of The Shubert Organization

Valid for performances and tours through September 1, 2022. Performances are subject to availability. Tour must be scheduled Monday through Friday, between 10 am and 5 pm, exclusive of holidays. Access to the archive is via one flight of 14 stairs. Masks required: All guests must wear a properly fitting mask over the nose and mouth in the theater except when eating or drinking in designated areas. Vaccination required: All guests must be fully vaccinated and must present digital or physical proof at the door. Photo ID: Guests ages 18 and older must present a valid government-issued photo ID. Guests under 18 may also show a school ID, birth certificate or social security card. Guests under 12 must be accompanied by an adult who meets the above requirements. Guests who do not comply with these policies will be denied entry or asked to leave the theater.

Opening bid: \$250

L-11 Virtual Meeting with Broadway Legends Donna McKechnie and Lee Roy Reams

Donna McKechnie and Lee Roy Reams have been dancing up a storm on the Broadway stage since the 1960s. McKechnie had danced and sang in five Broadway shows before she created the iconic role of Cassie in *A Chorus Line*, a performance that earned her the 1976 Tony Award for Best Performance by a Leading Actress in a Musical. Reams first appeared in the ensemble of *Sweet Charity* before earning leading man status as friendly cowpoke Will Parker in *Oklahoma!* in 1969. He was nominated for a Tony Award in 1980 for his stellar performance as Billy Lawlor in *42nd Street* and last appeared on Broadway as Roger DeBris in *The Producers*.

Sit down with these two groundbreaking performers in a virtual meeting moderated by consummate theater fan Richard Ridge, the host of *Broadway Beat* and *Backstage Live with Richard Ridge*.

This package includes:

- A 20-minute virtual meeting with Broadway legends Donna McKechnie and Lee Roy Reams and host Richard Ridge

Opening bid: \$500

L-12 Lunch with Michael Riedel and Signed Copies of His Two Books

Whether you love him and love to hate him, you can trust theater critic and columnist Michael Riedel to tell it like it is. Now, you can get all the dish over a delectable dish when you sit down with this outspoken journalist. Enjoy lunch at one of Riedel's favorite restaurants in the Theater District and take home signed copies of his two award-winning books *Razzle Dazzle: The Battle For Broadway* and *Singular Sensation: The Triumph of Broadway*.

Please note: Lunch will be on a mutually agreeable date. The winner of this auction must show proof of vaccination against COVID-19 as required for indoor dining by New York City.

Opening bid: \$250

L-13 Virtual Meeting with Producer Jordan Roth and See *Company* or *Jagged Little Pill* on Broadway

Broadway Cares/Equity Fights AIDS trustee Jordan Roth is the president of Jujamcyn Theaters and the six-time Tony Award-winning producer of such mega-hits as *Kinky Boots*, *Angels in America*, *Moulin Rouge! The Musical* and *Hadestown*. Never one to rest on his laurels, Roth recently added *Jagged Little Pill* and, for this season, has brought *Springsteen on Broadway*, *Pass Over* and the upcoming revival of *Company*. Now is your chance to meet Roth and find out what it's like to be a Broadway producer, what it takes to take a show from seedling to success and most importantly, what Bruce Springsteen is really like.

This package includes:

- A 20-minute online Zoom meeting with Tony Award-winning producer Jordan Roth on a mutually agreed upon date
- Two VIP house seats to either *Company* or *Jagged Little Pill* on Broadway

Opening bid: \$500

L-14 *Come Back to the Five & Dime Jimmy Dean, Jimmy Dean* print by Al Hirschfeld, signed by Cher

Come Back to the Five & Dime Jimmy Dean, Jimmy Dean marked the Broadway debut of music icon Cher. The 1982 play revolves around a James Dean fan club, the Disciples of James Dean, who meet at a Woolworth's five-and-dime store in Texas. Cher's role of the waitress Sissy had originally been considered for Shelley Duvall, but after finding out Cher was in New York at the time, director Robert Altman (who also directed the film version later that year) encouraged her to read for the part. The first preview of the play took place on February 8, 1982, which would have been James Dean's 51st birthday. *Come Back to the Five & Dime Jimmy Dean, Jimmy Dean* ran at the Martin Beck Theatre (now the Al Hirschfeld Theatre) for 52 performances.

This sketch by legendary artist Al Hirschfeld of the incomparable Cher was first published in *The New York Times*' Friday theater column on February 14, 1982.

This giclée, part of an extremely limited edition, is printed on 15" x 18" hot press paper and has been generously autographed by Cher. The edition is numbered, includes the official Hirschfeld Foundation embossed seal and comes with a Certificate of Authenticity directly from the Al Hirschfeld Foundation.

Opening bid: \$300

L-15 *Virtual Meeting with Broadway's Beloved Bernadette Peters*

Three-time Tony Award recipient Bernadette Peters, a longtime friend of Broadway Cares/Equity Fights AIDS, has a distinctly unique voice as both an artist and an advocate. She made her Broadway debut in *The Most Happy Fella*, but it was her starring role as Ruby in the 1966 original Off-Off-Broadway production of *Dames at Sea* that first pinned her as a performer audiences couldn't take their eyes off of.

Sit down for a chat with the Broadway Cares/Equity Fights AIDS trustee and three-time Tony Award recipient. Learn all about her career, spanning shows like *George M!*, *Into the Woods*, *Annie Get Your Gun* and *Follies*. You'll also see what she is like off the stage and out of character, including her love of animals and what compelled her to co-found *Broadway Barks*, her annual pet adoption event.

This package includes:

- A 20-minute Zoom meet and greet with Tony Award winner Bernadette Peters on a mutually agreed upon date

Opening bid: \$500

L-16 Silver Sweeney Todd Meat Pie Gift from Angela Lansbury to Victor Garber

As a general rule, we wouldn't recommend biting into one of Mrs. Lovett's meat pies, but that holds especially true for this one. *Sweeney Todd* opened at the Uris Theatre (now known as the Gershwin Theatre) on March 1, 1979, with Len Cariou in the title role and Angela Lansbury as the conniving Mrs. Lovett. This solid silver meat pie was created by Lansbury in clay, then cast in silver as an opening night gift for Victor Garber, who originated the role of the lovestruck Anthony Hope. Weighing in at about just under five pounds, this extremely rare pie and one-of-a-kind Broadway collector's item may not be one of "The Worst Pies in London" after all.

Opening bid: \$250

L-17 Virtual Meeting with Disney Theatrical Productions President Thomas Schumacher

"How Does the Show Go On?" A mystery to many theater fans, but not to legendary producer Thomas Schumacher; he literally wrote the book on it. You'll be in for an amazing look into what it takes to bring an epic tale to life onstage or on screen when you virtually meet with Schumacher, president of Disney Theatrical Productions and a three-time Tony nominee.

Schumacher, who's also executive vice president of Broadway Cares/Equity Fights AIDS' Board of Trustees, has brought numerous beloved stories to the stage including *Aladdin*, *The Lion King*, *Mary Poppins* and *Newsies*. He previously served as president of Walt Disney Feature Animation, overseeing 21 animated films. Schumacher executive produced the recent live action films *Beauty and the Beast*, *Freaky Friday* and *The Lion King*. This is sure to be an engaging and insightful virtual meeting, full of Disney magic and theatrical know-how that will leave you feeling "Hakuna Matata."

This package includes:

- A 20-minute Zoom meet and greet with Tony Award nominee producer Thomas Schumacher on a mutually agreed upon date

Opening bid: \$500

L-18 Virtual Meeting with the Original Evan Hansen, Ben Platt

Tony Award winner Ben Platt took home Broadway's top prize for his performance in *Dear Evan Hansen*. He can now be seen on the big screen in the film version of the musical.

Platt burst onto the scene as a cappella enthusiast Benji Applebaum in the hit movie *Pitch Perfect*. Before pulling heartstrings in *Dear Evan Hansen*, he put a new spin on Josh Gad's character from *Book of Mormon*, Elder Cunningham, both in the national tour and on Broadway. You have the opportunity to learn what he's like offstage and even learn the secret to this incredible success.

This package includes:

- A 20-minute online Zoom meet and greet with Tony Award winner Ben Platt on a mutually agreed upon date in November or December 2021

Opening bid: \$500

L-19 "Only Us" Musical Phrase from *Dear Evan Hansen*, signed by Composers Pasek and Paul

In the hit musical and now motion picture *Dear Evan Hansen*, "Only Us" is a pivotal moment for romantic interests Evan and Zoey. After pining after crush Zoe Murphy for so long, Evan finally gets the girl when she admits that she wants their relation to include "Only Us," with no influence from her late brother Connor and the notoriety Evan receives as his perceived friend.

This music phrase is handwritten and signed by the Tony and Academy Award-winning writing team of Benj Pasek and Justin Paul. "Only Us" will be sung in Act 2 each night at Broadway's Music Box Theatre by Jordan Fisher and Gabrielle Carrubba when performances begin again December 11 and can currently be heard on the big screen sung by original cast member Ben Platt and Kaitlyn Dever.

Opening bid: \$250

L-20 Virtual Meeting with Julie Halston and Charles Busch

Broadway Cares/Equity Fights AIDS' dear friends Julie Halston and Charles Busch have been a powerhouse duo since they were founding members of Busch's theater company, Theatre-in-Limbo, in the 1980s. With Halston as his muse, Busch wrote several roles for her in his plays, creating a pair of undead divas for them to play in *Vampire Lesbians of Sodom*, as well as roles in *The Lady in Question*, *Red Scare on Sunset*, *You Should Be So Lucky*, *The Divine Sister* and *The Tribute Artist*. Busch was nominated for a Tony Award in 2001 for his play *The Tale of the Allergist's Wife* and Halston just took home the Isabelle Stevenson Tony Award for her humanitarian work with Pulmonary Fibrosis Foundation.

Have a chat with these two award-winning writers and comedians. With their long history together, beginning when Busch noticed Halston performing in a San Francisco cabaret in the '80s, there will be no shortage of stories from New York's live theater scene over the last three decades. Learn about their comedic collaboration and what makes a sure-fire pair, as these two brilliant minds have found the perfect recipe.

This package includes:

- A 20-minute virtual meeting with Tony Award nominee Charles Busch and Isabelle Stevenson Tony Award recipient Julie Halston on a mutually agreed upon date.

Opening bid: \$500

L-21 *A Chorus Line* Cassie print by Al Hirschfeld, signed by Donna McKechnie

When *A Chorus Line* opened at the Shubert Theatre on June 25, 1975, Donna McKechnie was already an established Broadway performer, having appeared in the original companies of *Promises, Promises* and Stephen Sondheim's *Company*, among others. *A Chorus Line* made her a star. Much of her story in the role of Cassie was born from her own experiences throughout her dance career. Her stunning performance of "The Music and the Mirror" helped earn her the 1976 Tony Award for Best Actress in a Musical.

McKechnie originated the role through the workshops, Off-Broadway and Broadway iterations, and stayed with the musical through its first national tour. While she has gone on to give many other acclaimed performances, she will forever be associated with Cassie.

This sketch by legendary artist Al Hirschfeld features McKechnie in her solo from "The Music and the Mirror." It was first published in *The New York Times'* Friday theatre column on October 3, 1986.

This giclée, part of an extremely limited edition, is printed on 15" x 18" hot press paper and has been generously autographed by Ms. McKechnie. The edition is numbered, includes the official Hirschfeld Foundation embossed seal and comes with a Certificate of Authenticity directly from the Al Hirschfeld Foundation.

Opening bid: \$300

L-22 Virtual Meeting with Producer and Director Richard Jay-Alexander

Broadway Cares/Equity Fights AIDS Trustee Richard Jay-Alexander has been a performer, stage manager, producer, director and more. Widely known for his 12 years as executive director working with Cameron Mackintosh on the Broadway and North American productions of the fabled, acclaimed Tony Award-winning *Les Misérables*, he continued as executive producer of *The Phantom of the Opera*, *Miss Saigon*, *Five Guys Named Moe* and Stephen Sondheim's *Putting It Together*.

Dubbed "the Diva Whisperer," he has since worked with many of the greatest artists in the world in recording studios and stages across the globe including Betty Buckley, Kristin Chenoweth, Ricky Martin, Bette Midler, Johnny Mathis, Brian Stokes Mitchell, Bernadette Peters and, most exclusively, Barbra Streisand.

A sought-after director of the entertainment industry's most prestigious events at the Hollywood Bowl, The Kennedy Center, Royal Albert Hall, The Village Vanguard, Lincoln Center, across Broadway and more, here is your chance to sit down with RJA via Zoom and hear the inside stories about the best of Broadway and what makes them all exactly just that. As Jay-Alexander is himself, simply the best.

This package includes:

- A 20-minute virtual meeting with Richard Jay-Alexander on a mutually agreed upon date
- Two VIP tix his next two shows: Norm Lewis' holiday show at Feinstein's/54 Below and Kristin Chenoweth's soon-to-be-announced holiday show; both in December 2021.

Opening bid: \$500

L-23 Virtual Meeting with Producer Stacy Mindich and "the Moms" from *Dear Evan Hansen*

Two-time Tony Award-winning producer Stacey Mindich has brought one of the most successful musicals - and most sought-after tickets- to the stage. *Dear Evan Hansen*, one of the 15 plays and musicals Mindich has produced, has played to sold-out houses since opening on Broadway in 2016. Here is your chance to learn all about what it takes to turn an idea into a bona fide Broadway hit.

Joining Mindich in your online meet-and-greet will be actors Jessica Phillips and Christiane Noll, who play Heidi Hansen and Cynthia Murphy in the musical (aka “the Moms”). Ask them all about being a part of a show that speaks to so many young people and families. This is a unique opportunity to learn about what goes into producing and performing in a Broadway sensation.

This package includes:

- A 20-minute online Zoom meeting with Tony Award-winner Stacey Mindich, Jessica Phillips and Christiane Noll on a mutually agreed upon date
- Two VIP house seats to see *Dear Evan Hansen* at Broadway’s Music Box Theatre

Opening bid: \$500

L-24 Virtual Meeting with Emmy and Golden Globe Winner Darren Criss

Emmy and Golden Globe winner Darren Criss may have started out as a song-and-dance man, but his acclaimed performance as serial killer Andrew Cunanan in the FX series *The Assassination of Gianni Versace: American Crime Story* showed he has meaty dramatic chops as well.

On Broadway, Criss has shown versatility, starring as the charismatic Finch in *How to Succeed in Business Without Really Trying* and following in Neil Patrick Harris’ heels as Hedwig in *Hedwig and the Angry Inch*. His musical talent was evident after appearing on the Fox musical-comedy hit *Glee*.

Here is your chance to virtually sit down with this critic and audience favorite one on one. Find out about his transformation into Cunanan on *American Crime Story* or what it was like to fill Harry Potter’s shoes, succeeding Daniel Radcliffe in *How to Succeed in Business Without Really Trying*.

This package includes:

- A 20-minute Zoom meet and greet with Emmy Award-winner Darren Criss on a mutually agreed upon date

Opening bid: \$500

L-25 Handwritten and Signed “Remember Me” Musical Phrase from Coco

“Remember Me” is the key song from the 2017 Disney/Pixar animated feature film *Coco*, written by Robert Lopez and Kristen Anderson-Lopez. This lullaby appears twice in the heart-warming movie about family and the importance of history, once as a flashback between a son and his great-great-grandfather, and once as a ranchero-style festival song. It becomes the tie that binds multiple generations in the shared love of music. “Remember Me” earned the Lopez’s the 2018 Academy Award for Best Original Song, making Robert Lopez the first ever “double EGOT” (Emmy, Grammy, Oscar, Tony) recipient.

This musical phrase is handwritten and signed by Robert Lopez and Kristen Anderson-Lopez.

Opening bid: \$250

L-26 Virtual Meeting with David Byrne and Tickets to *American Utopia* on Broadway

David Byrne was a founding member and the principal songwriter, lead singer and guitarist of the new wave band Talking Heads. He's also worked extensively behind the scenes in film (taking home the Oscar for Best Original Score for *The Last Emperor*) and in opera, plus he's an accomplished author. Today, he's made the leap to Broadway starring in his own musical *American Utopia*, which first played the Hudson Theatre and has reopened at the St. James Theatre.

You and a guest will enjoy *American Utopia* from VIP house seats at the St. James Theatre and virtually meet one-on-one with the man behind the music himself, David Byrne.

This package includes:

- A 20-minute Zoom meet and greet with David Byrne
- Two VIP house seats to *American Utopia* at the St. James Theatre

Opening bid: \$500

L-27 Virtual Meeting with Tony and Emmy Award Winner Billy Porter

Tony and Emmy Award winner Billy Porter is as fabulous, charismatic and magnetic off stage as he is on. This multifaceted performer has made huge waves with his award-winning turns as Lola in *Kinky Boots* and as Pray Tell in FX's hit series *Pose*. Whether he's on the stage or on the red carpet being carried by a bevy of Broadway dancers at the Met Gala, he commands attention.

You will have the opportunity to sit down with Porter for a virtual one-on-one via Zoom and get to know this megastar through a new lens. Learn how he rose from the ensemble of Broadway's *Miss Saigon* to topping the marquee as a Broadway lead while also creating important and memorable roles on screen.

This package includes:

- A 20-minute Zoom meet and greet with Tony and Emmy Award winner Billy Porter on a mutually agreed upon date

Opening bid: \$500

L-28 *The Lisbon Traviata* print by Al Hirschfeld, signed by Nathan Lane

Terrence McNally's play *The Lisbon Traviata* features two of the playwright's favorite subjects: gay relationships and Maria Callas.

Two friends and opera queens come together to listen to records, dish and generally forget about how their lives are falling apart. The show's title comes from an actual unauthorized amateur recording made by a cast member of a 1958 production of *La Traviata* during a live performance at the Teatro Nacional de São Carlos in Lisbon. The production starred opera diva Maria Callas and the incredibly rare copies of the recording have become collectors items among opera fans worldwide.

The Lisbon Traviata played Off-Broadway from May 23, 1989, until January 28, 1990, and starred Nathan Lane, earning him Lucille Lortel and Drama Desk Awards for Best Actor.

This sketch by legendary artist Al Hirschfeld features Lane as Mendy. It was first published in *The New York Times*' Friday theater column on November 10, 1989.

This giclée, part of an extremely limited edition, is printed on 15" x 18" hot press paper and has been generously autographed by Lane, now a three-time Tony Award winner. The edition is numbered, includes the official Hirschfeld Foundation embossed seal and comes with a Certificate of Authenticity directly from the Al Hirschfeld Foundation.

Opening bid: \$300

L-29 Virtual Meeting with the Tony Award Winner Stephanie J. Block

Tony Award winner Stephanie J. Block is well-known as one of Broadway's most powerful voices. She has made a career of playing onstage legends, making her Broadway debut as Liza Minnelli in *The Boy from Oz* and winning a Tony Award for her portrayal of style and music icon Cher in *The Cher Show*. Block has also created notable and beloved fictional characters, reviving the title character in *The Mystery of Edwin Drood* and starring as the wickedest witch of the West, Elphaba, in early readings of *Wicked*, going on to star in the first national tour. She has starred in nine Broadway musicals and has been honored with three Tony Award nominations, taking home the honor in 2019.

Have a chat with Block over Zoom and see what she's like out of character. You will have the opportunity to ask about her time with Hugh Jackman in *The Boy from Oz* or Allison Janney in *9 to 5*, about how she inhabits such iconic personalities onstage or perhaps just how it felt to wear Cher's 1986 Bob Mackie Oscar dress.

This package includes:

- A 20-minute Zoom meet and greet with Tony Award winner Stephanie J. Block on a mutually agreed upon date

Opening bid: \$500

L-30 Virtual Meeting with Rob McClure and Tickets to *Mrs. Doubtfire* on Broadway

Help is on the way, dear! *Mrs. Doubtfire* is here, poppets, and ready to strut at the Stephen Sondheim Theatre. Tony Award nominee Rob McClure plays the iconic title role of a father down on his luck trying to keep his family together. It turns out that a clever idea, a bit of makeup and hair and a whole lot of love is all you need.

You will have the opportunity to chat with McClure on a Zoom meet and greet and learn about his transformation into Eugenia Doubtfire eight shows a week. Then, follow up your Zoom chat with two tickets for you and a guest to see him live onstage in the show. McClure, who's also starred in *Chaplin*, *Honeymoon in Vegas* and *Beetlejuice*, will have no shortage of stories to tell.

This package includes:

- A 20-minute Zoom meet and greet with Rob McClure on a mutually agreed upon date
- Two VIP seats to see *Mrs. Doubtfire* at the Stephen Sondheim Theatre after October 21, 2021

Opening bid: \$500

L-31 Signed "A Wonderful Guy" Hardcover Book Plus Lunch with Joel Grey and the Author

Following the success of his first book, *Nothing Like a Dame: Conversations with the Great Women of Musical Theater*, theater journalist and author Eddie Shapiro has released a gentleman's version, *A Wonderful Guy: Conversations with the Great Men of Musical Theater*.

This hardcover book includes conversations with some of Broadway's most famous leading men and is signed by each one, including Len Cariou, Raul Esparza, Joel Grey, Jonathan Groff, Ben Vereen and many more. It is also autographed by Shapiro.

This special auction package includes not only this incredible keepsake but also lunch, in person in New York City, with the author and Grey, a Tony and Academy Award-winning star of *Cabaret* and much more. One other leading man featured in the book will also join you. You can delve into a story shared in the book, or explore one of your own with these legends of Broadway.

Please note: Lunch will be on a mutually agreeable date. The winner of this auction must show proof of vaccination against COVID-19 as required for indoor dining by New York City.

Opening bid: \$500

L-32 Cabaret print by Al Hirschfeld, signed by Joel Grey

There are few Broadway "legends" left these days, but if any actor can be called a legend it's Joel Grey. With a career spanning nearly 80 years, 15 Broadway shows and countless movie and television appearances, Grey's name is synonymous with show business.

This sketch by legendary artist Al Hirschfeld features Grey in his signature role, the Master of Ceremonies in Kander & Ebb's *Cabaret*. Grey first opened the show at the Broadhurst Theatre on November 20, 1966, and won not only critical and audience praise but the 1967 Tony Award for Best Actor in a Musical. Grey reprised his role in the 1972 film version, again taking home the top acting award, making him one of only 10 actors to win a Tony and an Oscar for the same role.

Hirschfeld's drawing was first published in *The New York Times*' Friday theater column on February 12, 1988, after Grey opened the 1987 Broadway revival of *Cabaret* at the Imperial Theatre.

This giclée, part of an extremely limited edition, is printed on 15" x 18" hot press paper and has been generously autographed by Grey. The edition is numbered, includes the official Hirschfeld Foundation embossed seal and comes with a Certificate of Authenticity directly from the Al Hirschfeld Foundation.

Opening bid: \$300

L-33 Virtual Meeting with Producer Tom Kirdahy and See *Hadestown* or *Little Shop of Horrors*

Tom Kirdahy, a member of the Broadway Cares/Equity Fights AIDS Board of Trustees, is a Tony and Olivier Award-winning producer of 18 plays and musicals. His most recent project, *The Inheritance*, was nominated this year for 11 Tony Awards. He is also responsible for bringing hits like *Hadestown*, *Anastasia*, *The Visit* and the just-reopened Off-Broadway revival of *Little Shop of Horrors* to the New York stage.

Here is your chance to meet virtually with this talented producer and fierce activist. Learn about his days as a lawyer fighting for LGBTQ+ causes, how he combined his legal background with a passion for the arts to build an award-winning producing career and what plans he has to continue bringing LGBTQ+ theater to the Broadway stage.

This package includes:

- A 20-minute online Zoom meeting with Tony Award-winning producer Tom Kirdahy on a mutually agreed upon date
- Two VIP house seats to either the Tony Award-winning Best Musical *Hadestown* on Broadway or Off-Broadway's smash hit *Little Shop of Horrors*, both produced by Kirdahy

Opening bid: \$500

L-34 Virtual Meeting with the Eternally Popular Tony Award Winner Kristin Chenoweth

She may be little but she's a big personality on Broadway. Kristin Chenoweth has been thrilling audiences since she took home the Tony Award for her performance as Sally in *You're a Good Man, Charlie Brown* in 1999. Her amazing coloratura soprano has shined in *Wicked*, *On the Twentieth Century*, *Promises, Promises* and *The Apple Tree*. Most recently, her solo show *Kristin Chenoweth: For the Girls* played to sold-out houses at Broadway's Nederlander Theatre in 2019.

Pull up a chair and have a chat with this star of stage and screen. Learn about what took this young pageant girl from Oklahoma all the way to Broadway and how she's helping the next generation follow in her footsteps with her Broadway Bootcamp.

This package includes:

- A 20-minute Zoom meet and greet with Tony Award winner Kristin Chenoweth on a mutually agreed upon date

Opening bid: \$500

L-35 Handwritten and Signed "Popular" Musical Phrase from *Wicked*

"Popular" is one of the most "popular" songs in Stephen Schwartz's acclaimed score from the mega-hit musical *Wicked*, currently playing at Broadway's Gershwin Theatre. According to Kristin Chenoweth, who first sang the song as Glinda in the original 2003 cast, "Popular" was also the first song Stephen played for her when he asked her to consider becoming this new-fangled version of Glinda, the Good. Even though the book was unfinished and only a few songs had been written by

that time, this clever and melodic tune that would become Glinda's anthem had Chenoweth hooked and onboard.

This musical phrase was handwritten and signed by Schwartz. When this treasure is displayed in your home, you are bound to be the most "popular" Broadway fan on the block.

Opening bid: \$250

L-36 Jules Fisher's 1973 Tony Award and Nomination Certificate for *Pippin*

In a career spanning nearly 50 years, Jules Fisher is one of the most prolific Broadway lighting designers. He has worked with some of the biggest names on Broadway, including Bob Fosse, Richard Rodgers, Stephen Sondheim and Andrew Lloyd Webber. Fisher has been a Tony Award nominee 25 times, first winning this Tony in 1973 for *Pippin*. Ultimately he's taken home the top honor an impressive nine times. The winner of this lot will also take home Fisher's nomination certificate.

Pippin opened on Broadway on October 23, 1972, and took home five Tony Awards, including this one for Best Lighting Design. The show ran for 1,944 performances before closing on June 12, 1977.

Opening bid: \$1,000

L-37 Virtual Meeting with Producer Eva Price and Tickets to *Jagged Little Pill* or *Tina - The Tina Turner Musical*

A four-time Tony Award winner, Broadway producer Eva Price knows what it takes to make a show work on Broadway. With such hits as *Angels in America*, *Oklahoma!* and *On Your Feet!* under her belt, she definitely knows a winner when she reads it. She currently has three shows running on Broadway: *Dear Evan Hansen*, *Jagged Little Pill* and *Tina - The Tina Turner Musical*. Here is your chance to meet Price and find out how she does it.

This package includes:

- A 20-minute Zoom meet and greet with Tony Award-winning producer Eva Price on a mutually agreed upon date
- Two VIP house seats to either *Jagged Little Pill* or *Tina - The Tina Turner Musical* on Broadway

Opening bid: \$500

L-38 Private Tour of the Showstoppers! Costume Exhibition in NYC

Even those lucky enough to sit front row center at a Broadway show can't see all the detail and intricate craftsmanship put into the fabulous costumes. Now, you can see some of the most famous costumes from the stage up close, accompanied by a bit of Broadway history.

You and 11 friends will have a private, after-hours tour of Showstoppers!, an exhibition of spectacular costumes from stage and screen, including favorites from *Frozen*, *The Lion King*, *Moulin Rouge! The Musical*, *The Phantom of the Opera*, *Six*, *Wicked* and many more. Your tour of this limited-engagement exhibition in NYC's Theater District will be guided by the encyclopedic Brian Blythe, co-founder of the Costume Industry Coalition. The exhibit will be closed to the public, so you and your guests will have full access to all of the costume exhibitions without lines, crowds or any rush to move along before you've taken in the beauty of each piece. Following the tour, raise a glass to the artisans' work at a private wine reception.

Don't miss this opportunity to see iconic pieces from Broadway up close in a way that only those on stage, backstage and those wearing the garments normally get to.

This package includes:

- A private tour for up to 12 people of the Showstoppers! costume exhibition led by Brian Blythe
- An opportunity to meet and talk with a Broadway designer to be announced
- A private wine reception with souvenir tumblers for each guest to take home

This experience must be fulfilled during evening hours on a mutually agreeable date prior to October 31, 2021.

Opening bid: \$250

L-39 Virtual Meeting with Tony Kushner and Signed Script of *Angels in America*

Playwright and screenwriter Tony Kushner's most famous work, *Angels in America*, is the Pulitzer Prize-winning piece that defined a generation of gay men in Reagan-era America. It gave a voice to the thousands of people who died during the earliest years of the AIDS pandemic and exposed the silence and hypocrisy many faced. The first of the two plays, *Part 1: Millennium Approaches*, took home four Tony Awards including Best Play in 1993. *Part 2: Perestroika* earned another three wins the next year. When the plays were revived and performed in repertory in 2018, they earned an additional three Tony Awards, including Best Revival of a Play. Kushner was also nominated for Tony Awards in 2003 for the book and score of *Caroline, or Change*, and worked extensively on updates for the upcoming film adaptation of *West Side Story*, directed by Steven Spielberg.

You will have the opportunity to meet virtually with Kushner and take home signed copies of *Angels in America Part 1: Millennium Approaches* and *Part 2: Perestroika*. Learn about what inspired Kushner to write this piece that has touched the hearts of so many and sheds a light on this incredibly troublesome time in history.

This package includes:

- A 20-minute virtual meeting with award-winning playwright Tony Kushner on a mutually agreed upon date
- Signed copies of *Angels in America Part 1: Millennium Approaches* and *Part 2: Perestroika*

Opening bid: \$500

L-40 Cats print by Al Hirschfeld, signed by Betty Buckley

If Broadway diva Betty Buckley's debut story wasn't real, you would never believe it. On the day she arrived in New York City, a quick phone call to her agent led to a last-minute audition. The last woman seen for the day, she booked the role of Martha Jefferson in the original Broadway production of *1776* and became an overnight success story.

Buckley parlayed that success into acclaimed film and television performances such as *Carrie* and *Eight Is Enough*, but Broadway still held her heart. On October 7, 1982, she draped herself in a now-iconic fur coat and opened *Cats* at the Winter Garden Theatre, blowing away audiences and reviewers alike with her powerful rendition of "Memory." Her heart-wrenching performance as Grizabella earned her the 1983 Tony Award for Best Actress in a Musical.

This sketch by legendary artist Al Hirschfeld features Buckley as Grizabella, The Glamour Cat. It was first published in *The New York Times'* Friday theatre column on December 31, 1982.

This giclée, part of an extremely limited edition, is printed on 15" x 18" hot press paper and has been generously autographed by Buckley. The edition is numbered, includes the official Hirschfeld Foundation embossed seal and comes with a Certificate of Authenticity directly from the Al Hirschfeld Foundation.

Opening bid: \$300

L-41 Virtual Meeting with Mandy Gonzalez and James Monroe Iglehart and See Them in *Hamilton*

See the show that revolutionized Broadway and meet two of its stars in a virtual meet and greet. Mandy Gonzalez stars as Angelica Schuyler and Tony Award winner James Monroe Iglehart plays the Marquis de Lafayette/Thomas Jefferson in *Hamilton* on Broadway, one of the first shows to reopen this fall after the pandemic shutdown. These two are no strangers to the Broadway stage. Gonzalez originated the role of Nina in *In the Heights* and Iglehart spread Disney magic one wish at a time as *Aladdin's* original Genie on Broadway.

Get to know these two Broadway stars personally and find out how it feels to receive an ovation eight nights a week in the most-talked-about Broadway show of the century.

In addition to that, you and a guest will receive VIP house seats to see *Hamilton* at Broadway's Richard Rodgers Theatre.

This package includes:

- A 20-minute virtual meeting with Mandy Gonzalez and James Monroe Iglehart on a mutually agreed upon date
- Two VIP house seats to *Hamilton*

Opening bid: \$500

L-42 Virtual Meeting with Four-Time Tony Winner Harvey Fierstein

Whether he's putting pen to paper or stepping onstage or set, Harvey Fierstein delivers an engaging and beloved product. He created and starred in *Torch Song Trilogy*, gave a side-splitting performance as the original Edna Turnblad in *Hairspray* and wrote the books of the Broadway musicals *La Cage aux Folles*, *Kinky Boots*, *Legs Diamond* and more. This four-time Tony Award winner also has the most recognizable voice on Broadway.

Sit down for an online chat with Fierstein to explore his more than four decades onstage, on screen and behind the scenes. He has stories to share and tall tales to tell of backstage and beyond.

This package includes:

- A 20-minute Zoom meet and greet with Tony Award winner Harvey Fierstein on a mutually agreed upon date

Opening bid: \$500

L-43 "The Rose" Musical Phrase Signed by Amanda McBroom and Bette Midler

Bette Midler's 1979 hit song "The Rose" was personally chosen by Midler to be a part of the soundtrack to the film, though it was not actually written for the film. Composer Amanda McBroom wrote the song in 45 minutes two years earlier when her manager told her she should write some "Bob Seger-type tunes" to expedite a record deal. The single reached No. 3 on the *Billboard* Hot 100 and reached No. 1 on the *Billboard* Adult Contemporary chart, staying there for five weeks. "The Rose" earned Midler a Grammy Award for Best Female Pop Vocal Performance and McBroom took home the 1979 Golden Globe for Best Original Song.

This musical phrase was handwritten by composer Amanda McBroom and signed by McBroom and Midler. "Some say love, it is a winning bid."

Opening bid: \$250

L-44 Virtual Meeting with the Voice of Kristoff and Broadway Star Jonathan Groff

If you listen to cast recordings of some of the last decade's greatest musicals, have seen or heard your kids watching some of Disney's most popular animated films or sit on your couch and enjoy must-watch prestige TV shows, you have undoubtedly been treated to the dulcet tones of Jonathan Groff. Today, win yourself a virtual meeting with this Tony nominee and Grammy Award winner.

Chat about Groff's history-making role as King George III in *Hamilton*, his heroic take as Kristoff in both *Frozen* films or get the scoop on his current project, *The Matrix Resurrections*, opening in December. Don't miss your opportunity for a private soirée with this charming and talented actor.

This package includes:

- A 20-minute Zoom meet and greet with Jonathan Groff on a mutually agreed upon date

Opening bid: \$500

L-45 The Complete Set of Broadway Cares' Legends Holiday Ornaments

When Broadway Cares/Equity Fights AIDS launched the Broadway Legends holiday ornament series in 2008, starting with the incomparable Angela Lansbury as Mame, no one could have predicted how popular these festive commemorative divas would become. Every year collectors and fans eagerly await the announcement of the new addition to the lineup. We present to you a rare, complete series, created for Broadway Cares by The Christopher Radko Company. You will receive all 14 ornaments, including the premiere of our 2021 leading lady.

The set features Angela Lansbury as Mame in *Mame*, Chita Rivera as Anita in *West Side Story*, Carol Channing as Dolly Levi in *Hello, Dolly!*, Bernadette Peters as Dot in *Sunday in the Park with George*, Gwen Verdon as Charity in *Sweet Charity*, Julie Andrews as Eliza Doolittle in *My Fair Lady*, Liza Minnelli as Michelle Craig in *The Act*, Barbra Streisand as Fanny Brice in *Funny Girl*, Patti LuPone as Eva Peron in *Evita*, Carol Burnett as Princess Winnifred in *Once Upon a Mattress*, Harvey Fierstein as Edna Turnblad in *Hairspray*, a reissued Angela Lansbury as Mame with a new design in 2019, Glenn Close as Norma Desmond in *Sunset Boulevard* and the 2021 ornament being debuted at this year's *Broadway Flea Market & Grand Auction*.

Many of the earlier ornaments are no longer available and will never be produced again. Get this complete set and let your decor be the envy of Broadway lovers everywhere.

Generously donated to Broadway Cares/Equity Fights AIDS from the estate of Tim O'Neal Lorah.

Opening bid: \$500

L-46 Virtual Meeting with Stage and Screen Star Nathan Lane

The incredibly charming Nathan Lane, who's also on the Broadway Cares/Equity Fights AIDS Board of Trustees, has been making people laugh and cry - sometimes at the same time - for more than 40 years. His award-winning performance as Max Bialystock in *The Producers* was a master class in comic timing and his heart-breaking performance as the ruthless Roy Cohn in *Angels in America* shocked and stunned audiences.

This three-time Tony Award winner will sit down with you via Zoom for a one-on-one meet and greet to chat about the ins and outs of Broadway, what it's like to be on the big screen and about his latest work (did someone say "new Sondheim musical?"). Lane's quick wit and disarming smile will keep you captivated in a conversation you don't want to miss.

This package includes:

- A 20-minute Zoom meet and greet with Tony Award winner Nathan Lane on a mutually agreed upon date

Opening bid: \$500

L-47 Two Autographed Barbra Streisand Vinyl Albums

Barbra Streisand is the only recording artist to achieve No. 1 albums in six consecutive decades and is the best-selling female recording artist of all time, beginning in 1964 with the release of her album "People." She has recorded more than 50 studio albums and won 10 Grammys, two Oscars, five Emmys, a Tony, 11 Golden Globes and the list of accolades goes on and on.

Streisand's latest album, *Release Me 2*, contains previously unreleased tracks from her vault of songs by Burt Bacharach, Hal David, Barry Gibb, Paul Williams, Randy Newman and more. She calls this album "a lovely walk down memory lane." Her 2016 album *Encore: Movie Partners Sing Broadway* features duets with some of Hollywood's biggest stars, including Jamie Foxx, Chris Pine and Daisy Ridley, singing Broadway classics.

Streisand has specifically selected two special edition vinyl albums of *Release Me 2* and *Encore* for today's auction, personally autographed by the legendary icon herself. The only question is, do you play them or frame them?

Opening bid: \$500

L-48 Virtual Meeting with André DeShields and Tickets to *Hadestown* on Broadway

The 2019 Tony Award winner for Best Musical, *Hadestown* has reopened its gates and Hermes himself is waiting to welcome you. Tony winner André de Shields has starred in 14 Broadway shows and played a range of characters, from Hermes to a man called Horse in *The Full Monty* to *The Wiz* himself. Don't miss this exclusive chance to virtually meet a true Broadway legend and see his award-winning performance at Broadway's Walter Kerr Theatre.

This package includes:

- A 20-minute Zoom meet and greet with Tony Award winner André de Shields on a mutually agreed upon date
- Two VIP house seats to *Hadestown*

Opening bid: \$500

L-49 Bruce Springsteen print by Al Hirschfeld, signed by Bruce Springsteen

Bruce Springsteen - aka "The Boss" - is one of the most successful American rock musicians ever. Along with his backup band The E Street Band, he has released 20 studio albums and taken home eight Grammy Awards. He won the 1993 Academy Award for Best Original Song for his heart wrenching song "Streets of Philadelphia" for the film *Philadelphia*, and was awarded a special Tony Award in 2018 for his musical presentation *Springsteen on Broadway*, making him only one letter shy of EGOT status.

Springsteen on Broadway originally opened at the Walter Kerr Theatre on October 12, 2017, and played through December 2019. The show reopened at the St. James Theatre on June 26, 2021, for a limited, 30-performance run - the first show back on Broadway after a historic 15-month-long, industry-wide shutdown during the COVID-19 pandemic.

This sketch by legendary artist Al Hirschfeld features Springsteen doing what he does best - entertaining. It first appeared in the *The New York Times* on Sunday, May 7, 1995.

This giclée, part of an extremely limited edition, is printed on 15" x 18" hot press paper and has been generously autographed by Mr. Springsteen. The edition is numbered, includes the official Hirschfeld Foundation embossed seal and comes with a Certificate of Authenticity directly from the Al Hirschfeld Foundation.

Opening bid: \$300

L-50 Virtual Meeting with Iconic Costume Designer Bob Mackie

Costume designer Bob Mackie was plucked from obscurity in 1961 when legendary Hollywood costume designer Edith Head discovered his talents while working at Paramount Studios. Soon he was designing his own styles for the likes of Mitzi Gaynor, Diana Ross and The Supremes and The Temptations. And who could forget his two most famous dresses, Carol Burnett's "curtain dress" (complete with rod) from the "Went With the Wind" sketch on *The Carol Burnett Show* and Cher's 1986 Academy Awards black link-chain dress with feathered headdress.

Broadway veteran Frank Vlastnik has compiled the first comprehensive and authorized showcase of the legendary designer in his book *The Art of Bob Mackie*. Sit down for a virtual chat with these two lovers of show business. You'll also receive an autographed copy of the book and a special autographed "Bob Mackie Barbie." Don't miss this chance to learn from one of the all-time greats.

This package includes:

- A 20-minute virtual meeting with Tony and nine-time Emmy Award winner Bob Mackie and author Frank Vlastnik
- An autographed copy of *The Art of Bob Mackie* by Frank Vlastnik
- An autographed Bob Mackie Barbie doll

Opening bid: \$500

L-51 "Sisters" Sheet Music signed by Bette Midler and Linda Ronstadt

When the incomparable Rosemary Clooney died in 2002, Barry Manilow claims to have had a dream in which he produced an album of her most famous songs performed by his longtime friend Bette Midler. One year later *Bette Midler Sings the Rosemary Clooney Songbook* was released with new arrangements of 11 Clooney standards. The album marked the first time Manilow and Midler had produced an album together in 20 years.

Track 8 of the album features Midler in a duet with Grammy Award winner and fellow Broadway veteran Linda Ronstadt. They sing "Sisters" from the 1954 film *White Christmas*. We present the full sheet music chart from the 2003 recording session signed by Midler, Ronstadt and the late music producer, arranger and conductor Ray Ellis.

Opening bid: \$500

L-52 Sunday in the Park with George print by Al Hirschfeld, signed by Bernadette Peters and Mandy Patinkin

"There are worse things than staring at the water as you're posing for a picture being painted by your lover in the middle of the summer on an island in the river on a Sunday!"

Those are the famous lyrics sung by the incomparable Bernadette Peters in the opening scene of Stephen Sondheim's classic musical *Sunday in the Park with George*. The show premiered at the Booth Theatre in 1984 and earned 10 Tony Award nominations, including nods for its two leading actors, Peters and Mandy Patinkin.

This sketch by legendary artist Al Hirschfeld features Patinkin as George, Peters as Dot and the other members of the original cast. It first appeared in the *The New York Times* on Sunday, April 29, 1984.

This giclée, part of an extremely limited edition, is printed on 15" x 18" hot press paper and has been generously autographed by Patinkin and Peters. The edition is numbered, includes the official Hirschfeld Foundation embossed seal and comes with a Certificate of Authenticity directly from the Al Hirschfeld Foundation.

Opening bid: \$300

L-53 Virtual Meeting with Patti LuPone and See *Company* on Broadway

Everybody Rise! A Broadway legend is entering your Zoom room. There are Broadway stars. There are Broadway divas. And there is Patti LuPone. She was already an established Broadway performer before *Evita* made her a legend and she has been in her own league ever since. With an astounding 27 Broadway shows to her credit, as well as dozens of cabaret and solo performances, LuPone's work on Broadway has been celebrated time and again - from Eva Peron to Helena Rubenstein to her Tony Award-winning performance as Mama Rose in the 2008 revival of *Gypsy*.

LuPone will return to the Broadway stage in November as Joanne in the newest revival of *Company*. You and a guest will have the opportunity to see her bring down the house with the show-stopping "Ladies Who Lunch" and have an online chat with this remarkable performer. Don't miss out on this opportunity to meet a true Broadway icon.

This package includes:

- A 20-minute Zoom meet and greet with Tony Award winner Patti LuPone on a mutually agreed upon date
- Two VIP house seats to see *Company* at the Bernard B. Jacobs Theatre

Opening bid: \$500

Conditions of Sale

The items listed are offered and sold by Broadway Cares/Equity Fights AIDS under these terms and conditions:

1. On the fall of the auctioneer's hammer, highest bidder will have purchased the offered lot and (a) assumes full risk and responsibility therefore, (b) will pay the full purchase price and (c) will promptly remove said property from the Grand Auction area. All sales are final.
2. Virtual meet and greet experiences are subject to a date that is mutually agreeable and must be booked after October 5 and before March 31, 2022, unless otherwise noted in the auction lot description. Winning bidder assumes responsibility for making arrangements before expiration and no refunds are given if bidder does not fulfill responsibility. Successful bidders might be required, for security reasons, to sign agreements, releases and/or other documentation in connection with the experience.
3. All tickets are subject to availability and not valid for holiday weeks. Additional specific restrictions will be in documentation given to the winning bidder.
4. Purchases must be settled on the day of sale, unless the bidder has placed a bid via telephone or the Internet. Payment may be made by cash, check payable to Broadway Cares/Equity Fights AIDS, MasterCard, Visa, Discover or American Express.
5. Shipping costs are the responsibility of the winning bidder. A \$45 shipping fee will be added for all U.S. addresses unless otherwise noted. Charges for international shipping charges are based on actual rates. Import duties, taxes and other charges are additional. All charges are the buyer's responsibility.
6. No purchases of virtual experiences may be re-auctioned, sold or used in any other promotion.
7. Unless otherwise noted, winning bidders are responsible for making their own travel arrangements, as necessary.
8. Although Broadway Cares/Equity Fights AIDS has endeavored to catalog and describe all items correctly, all property is sold "as is." Broadway Cares makes no representation or warranties of any kind or nature with respect to the property.
9. Auction prizes are tax-deductible to the extent allowable by law. Please contact your accountant for guidance. Broadway Cares/Equity Fights AIDS is recognized by the IRS as a 501(c)(3) nonprofit organization.