



Every half-hour a new set of items go up for auction. Today's bidding begins with the highest offer from online pre-bidding. Winners' names will be posted throughout the day at Shubert Alley Auction Pickup.



10 am - 10:30 am

S-1	Trent Kowalik as <i>Billy Elliot</i> figurine , signed by Trent Kowalik
S-2	2002 <i>Flower Drum Song</i> poster , signed by Lea Salonga, Jose Llana, Sandra Allen, Alvin Ing, Jodi Long and the entire original Broadway cast
S-3	"God, I Hate Shakespeare" musical phrase from <i>Something Rotten!</i> , handwritten and signed by Karey Kirkpatrick and Wayne Kirkpatrick
S-4	<i>Frankie and Johnny at the Clair de Lune</i> opening night Playbill , signed by Audra McDonald and Michael Shannon
S-5	Opening night gift drawing of the cast of <i>Nice Work If You Can Get It</i> , signed by Matthew Broderick, Judy Kaye, Kelli O'Hara, Estelle Parsons and the entire original Broadway cast
S-6	Beth Leavel's script from <i>The Drowsy Chaperone</i> , signed by Beth Leavel
S-7	Kinky Boots boot sketch prop (1 of 2) , signed by Billy Porter, Wayne Brady, David Cook, J. Harrison Ghee, Kirstin Maldonado, Stark Sands and Jake Shears
S-8	Autograph book circa 1945 (1 of 3) , including notes and autographes from Bing Crosby, Jimmy Durante, Albert Einstein, Benny Goodman, Patricia Neal and more
S-9	"At the Copa, Copacabana" musical phrase , handwritten and signed by Barry Manilow
S-10	Steve Martin giclée print originally drawn by Al Hirschfeld in 1995 , signed by Steve Martin
S-11	Set of five autographed books by Seth Rudetsky: "<i>Seth's Broadway Diary, Vol 1-3</i>," "<i>My (Awesome) Awful Popularity Plan</i>" and "<i>The Rise and Fall of a Theater Geek</i>," all signed by Seth Rudetsky
S-12	<i>Lackawanna Blues</i> Playbill , signed by Ruben Santiago-Hudson

10:30 am - 11 am

S-13	Framed photograph of Stephen Sondheim , signed by Stephen Sondheim
S-14	<i>God of Carnage</i> poster , signed by Jeff Daniels, Hope Davis, James Gandalfini and Marcia Gay Harden
S-15	"Annie: A Theatre Memoir" book by Martin Charnin , signed by Andrea McArdle, Broadway's original Annie
S-16	Framed print of original Al Hirschfeld drawing of the cast of TV's <i>Alias</i> , signed by Al Hirschfeld and Victor Garber. <i>Donated by Victor Garber</i>
S-17	"Fade in on a girl..." musical phrase from <i>Bombshell</i> , handwritten and signed by Marc Shaiman, Scott Wittman and Megan Hilty
S-18	<i>Funny Girl</i> souvenir program , signed by Barbra Streisand
S-19	<i>Mean Girls</i> lunch tray and cast photo . Tray signed by Kerry Butler, Erika Henningsen, Taylor Louderman, Ashley Park, Kate Rockwell and the entire original Broadway cast
S-20	<i>Hello Dolly!</i> Playbill , signed by Bette Midler
S-21	Autographed <i>I Love Lucy</i> script from episode 167: "<i>Lucy Wants to Move to the Country</i>" (from November 1956) , signed by Desi Arnaz
S-22	"Way Down Hadestown" musical phrase from <i>Hadestown</i> , signed and numbered by Anais Mitchell
S-23	<i>Victor/Victoria</i> poster , signed by Julie Andrews, Michael Nouri, Tony Roberts and the entire Broadway cast
S-24	<i>New York Post</i> front page from August 26, 1980, lamenting choreographer Gower Champion's death on opening night , signed by original <i>42nd Street</i> star Lee Roy Reams

11 am - 11:30 am

S-25	Evita-inspired Eva Peron teddy bear , signed by Michael Cerveris, Ricky Martin and Elena Roger
S-26	1992 Falsettos poster , signed by Stephen Bogardus, Carolee Carmello, Michael Rupert, Barbara Walsh, Chip Zien and the entire original Broadway cast
S-27	Oh, Hello! On Broadway script page from the opening of the show , signed by Nick Kroll and John Mulaney
S-28	Broadway Flea Market & Grand Auction autograph table tablecloth (1 of 4) , signed by Danny Burstein, David Hyde Pierce, Lea Michele, Brian Stokes Mitchell and more
S-29	Harper Lee's To Kill a Mockingbird Playbill , signed by Gbenga Akinnagbe, Jeff Daniels, Celia Keenan-Bolger and the original Broadway company
S-30	"Look at me. Look at me, I am changing" musical phrase from Dreamgirls , handwritten and signed by Henry Krieger
S-31	Lyndon B. Johnson presidential memorial envelope from 1973 , signed by Bryan Cranston
S-32	Theo Westenberger photograph of Brian Stokes Mitchell , signed by Brian Stokes Mitchell and the photographer
S-33	Wiener Festwochen (Vienna cultural festival) program from 1970 , signed by Leonard Bernstein
S-34	The Elephant Man giclée print originally drawn by Al Hirschfeld in 1981 , signed by Mark Hamill
S-35	Framed photograph of Christine Ebersole as Little Edie from Grey Gardens , signed by Christine Ebersole
S-36	1989 Born Yesterday poster , signed by Ed Asner, Madeline Kahn, Daniel Hugh Kelly and the entire Broadway revival cast

11:30 am - 12 pm

S-37	Wonderful Town notepad prop containing the lyrics to "Conga," signed by Brooke Shields
S-38	"Suddenly Seymour" musical phrase from Little Shop of Horrors , handwritten and signed by Alan Menken
S-39	2016 Les Liaisons Dangereuses poster and leather-bound notebook opening night gift. Poster signed by Janet McTeer, Liev Schreiber and the entire original Broadway cast
S-40	2017 Present Laughter Playbill , signed by Kate Burton, Kevin Klein, Cobie Smulders and the entire Broadway cast
S-41	Set of three books by Larry Kramer: "The Normal Heart," "The Destiny of Me" and "The Tragedy of Today's Gays," signed by Larry Kramer
S-42	Lauren Bacall autograph card , signed by Lauren Bacall
S-43	The Only Thing Worse You Could Have Told Me poster , signed by Greg Louganis
S-44	Bette Midler: The Showgirl Must Go On DVD and program. DVD signed by Bette Midler
S-45	Moulin Rouge! The Musical opening night Playbill , signed by Danny Burstein, Karen Olivo, Aaron Tveit and the entire Broadway cast
S-46	1988 The Phantom of the Opera Playbill, signed by Michael Crawford <i>Donated by Michael Crawford and The Michael Crawford International Fan Association</i>
S-47	2011 Tony Awards poster , signed by Sutton Foster, Neil Patrick Harris, Robert Lopez, Alan Menken, Patina Miller, Mark Rylance, Susan Stroman and more
S-48	Reba McEntire giclée print originally drawn by Al Hirschfeld in 2001 , signed by Reba McEntire

12 pm - 12:30 pm

S-49	Fancy Free score signed to Adolph Green from Leonard Bernstein , apologizing for the typesetter having misspelled Green's name in the dedication
S-50	Cady Heron's perfect calculus exam from Mean Girls , signed by Erika Henningsen and Jennifer Simard
S-51	Flora the Red Menace Playbill , signed by Liza Minnelli
S-52	Boots worn by Keanu Reeves (size 10) in the 1995 production of Hamlet at the Manitoba Theatre Center . Includes two audio cassette recordings of opening night and a certificate of authenticity from the theater
S-53	Gypsy Rose Lee's gloves from the 2003 revival of Gypsy , signed by Tammy Blanchard, John Dossett and Bernadette Peters
S-54	Lynn Fontanne and Alfred Lunt autograph cards
S-55	Hello Dolly! 1995 tour program from the Orpheum Theatre in San Francisco , signed by Carol Channing
S-56	Monsieur Firmin's letter from the opera ghost prop from The Phantom of the Opera, signed by Michael Crawford <i>Donated by Michael Crawford and The Michael Crawford International Fan Association</i>
S-57	The River opening night Playbill , signed by Hugh Jackman
S-58	Kinky Boots prop boot sketch (2 of 2) , signed by Billy Porter, Wayne Brady, David Cook, J. Harrison Ghee, Kirstin Maldonado, Stark Sands and Jake Shears
S-59	Framed art by William Ivey Long given to Phyllis Newman on her birthday in 2015 , hand-painted and signed by William Ivey Long
S-60	Pass Over poster , signed by Gabriel Ebert, Jon Michael Hill, Namir Smallwood and the entire original Broadway cast

12:30 pm - 1 pm

S-61	Typewriter used by Tom Hanks in Lucky Guy and signed Lucky Guy poster board . Typewriter from Hanks' personal collection
S-62	The Sisters Rosensweig poster , signed by Christine Estabrook, Madeline Kahn, Robert Klein, Wendy Wasserstein, and the entire Broadway cast
S-63	"I'm changing my major to Joan" musical phrase from Fun Home , handwritten and signed by Jeanine Tesori
S-64	Autograph book circa 1945 (2 of 3) including notes and autographs from Lucille Ball, Shirley Booth, Nanette Fabray, Helen Keller, Eleanor Roosevelt, Elizabeth Taylor and others
S-65	Burn This opening night Playbill , signed by Adam Driver, David Furr, Keri Russell and Brandon Uranowitz
S-66	Autographed publicity photo from Oh, Hello! On Broadway , signed by Nick Kroll and John Mulaney
S-67	Broadway Flea Market & Grand Auction autograph table tablecloth (2 of 4) . Signed by Ed Asner, Laura Bell Bundy, Boyd Gaines, Chris March, Lea Michele, Tony Roberts and others
S-68	Prop notebook and signed Playbill from The Lifespan of a Fact , signed by Bobby Cannavale, Cherry Jones and Daniel Radcliffe
S-69	Network opening night Playbill , signed by Bryan Cranston, Tony Goldwyn and the entire Broadway cast
S-70	Flower Drum Song giclée print originally drawn by Al Hirschfeld in 2002 , signed by Lea Salonga
S-71	1991 Bye Bye Birdie T-shirt (Size XL) , signed by Marilyn Cooper, Marc Kudisch, Ann Reinking and Tommy Tune
S-72	Six opening night Playbill , signed by the entire Broadway cast. <i>Note: Six opens October 3 so the Playbill will be mailed to the winner</i>

1 pm - 1:30 pm

S-73	Hand-painted hula girl Gucci handbag and Bette Midler album cover facemask. Bag signed by Bette Midler
S-74	Be More Chill opening night Playbill, signed by Stephanie Hsu, Will Roland, George Salazar, Jason Tam and the Broadway company
S-75	Playbill and typewritten letter from director Alan Schneider with performance notes to Marian Seldes for the original 1966 production of <i>A Delicate Balance</i>
S-76	Framed, limited-edition Douglas Kirkland photograph of Liza Minnelli, signed by Liza Minnelli and the photographer
S-77	Gwen Verdon's dressing room robe from Fosse
S-78	Photograph of Michael Crawford as The Phantom in <i>The Phantom of the Opera</i> , signed by Michael Crawford <i>Donated by Michael Crawford and The Michael Crawford International Fan Association</i>
S-79	"Suddenly there's nothing between me and the sky" musical phrase from Come From Away, handwritten and signed by Jenn Colella, David Hein and Irene Sankoff
S-80	Pass Over Playbill, signed by Gabriel Ebert, Jon Michael Hill, Namir Smallwood and the entire original Broadway cast
S-81	Beaded bowl ceiling light recovered from the Gerald Schoenfeld Theatre during renovations
S-82	1985 Aren't We All? Playbill, signed by Rex Harrison
S-83	Bent giclée print originally drawn by Al Hirschfeld in 1979, signed by Richard Gere
S-84	Original rehearsal scripts from Les Miserables and Nefertiti, signed by producer Richard Jay-Alexander

1:30 pm - 2 pm

S-85	"When you're young, feeling oh so strong" musical phrase from The Visit, handwritten and signed by John Kander and Chita Rivera
S-86	Broadway Flea Market & Grand Auction autograph table tablecloth (3 of 4), signed by Stephanie D'Abruzzo, Danny Burstein, Joel Grey, Andrea Martin, Patrick Page, Jo Anne Worley and others
S-87	The "Belle Epoque" Phantom of the Opera mask, designed by Swarovski and made with 3,200 Swarovski crystals
S-88	Limited-edition copy of "Moise & the World of Reason," signed by Tennessee Williams
S-89	Joel Grey's show jacket (size M) from The Normal Heart at The Public Theater, signed by Joel Grey
S-90	1985 Tanglewood Music Center program, signed to Adolph Green by Aaron Copeland
S-91	"Not While I'm Around" sheet music from Sweeney Todd, signed by Len Cariou and Angela Lansbury
S-92	Set of two introduction card props from Follies, including Mrs. Phyllis Rogers Stone and Ms. Carlotta Champion, signed by Jan Maxwell and Elaine Page, respectively
S-93	Putting It Together poster, signed by John Barrowman, Carol Burnett, George Hearn, Ruthie Henshall and Bronson Pinchot
S-94	Damian Hubbard "Almost too GAY to function!" page from the Mean Girls Burn Book, signed by Grey Henson
S-95	Beauty and the Beast poster, signed by Gary Beach, Susan Egan, Beth Fowler, Terrence Mann, Tim Rice and the entire original Broadway cast
S-96	Monsieur Andre's letter from the opera ghost prop from <i>The Phantom of the Opera</i> , signed by Michael Crawford <i>Donated by Michael Crawford and The Michael Crawford International Fan Association</i>

2 pm - 2:30 pm

S-97	1957 <i>New Girl in Town</i> Playbill , signed by Gwen Verdon
S-98	"My Lucky Life In and Out of Show Business: A Memoir" by Dick Van Dyke , signed by Dick Van Dyke
S-99	<i>Slave Play</i> opening night Playbill , signed by the original cast
S-100	<i>Thoroughly Modern Millie</i> piggy bank , signed by Gavin Creel, Sutton Foster, Sheryl Lee Ralph and the entire Broadway cast
S-101	<i>Freestyle Love Supreme</i> opening night Playbill , signed by Lin-Manuel Miranda and the entire original Broadway cast
S-102	"No one ever mentions fear! Or, how the world can seem so vast on this journey to the past" musical phrase from <i>Anastasia</i> , handwritten and signed by Lynn Ahrens and Stephen Flaherty
S-103	Opening night gift champagne flutes from <i>The Producers</i>
S-104	A <i>Steady Rain</i> poster , signed by Daniel Craig and Hugh Jackman
S-105	Noël Coward autograph card
S-106	<i>Amadeus</i> giclée print originally drawn by Al Hirschfeld in 1980 , signed by Sir Ian McKellen
S-107	1997 <i>Side Show</i> poster , signed by Norm Lewis, Jeff McCarthy, Hugh Panaro, Alice Ripley, Emily Skinner and the entire original Broadway cast
S-108	<i>She Loves Me</i>-inspired Amalia Balash teddy bear , signed by Barbara Cook

2:30 pm - 3 pm

S-109	Autograph book circa 1945 (3 of 3) , including notes and autographs from Gene Kelly, Gregory Peck, Basil Rathbone, Mickey Rooney, Jimmy Stewart and others
S-110	<i>Broadway Flea Market & Grand Auction</i> autograph table tablecloth (4 of 4) , signed by Sutton Foster, Rebecca Luker, Donna Murphy and others
S-111	<i>The Drowsy Chaperone</i> boots worn by Beth Leavel but cut during the Los Angeles tryout , signed by Beth Leavel. Includes a handwritten note from Leavel. Boots are a size 7
S-112	<i>Elaine Stritch: At Liberty</i> poster , signed by Elaine Stritch
S-113	<i>Assassins</i> vocal score signed to Victor Garber by Stephen Sondheim, donated by Victor Garber
S-114	<i>A Soldier's Play</i> opening night Playbill , signed by David Alan Grier, Blair Underwood and the entire Broadway cast
S-115	Framed, limited-edition Jonathan Exley photograph of Lauren Bacall , signed by Lauren Bacall and the photographer
S-116	Full set of charcoal sketches drawn onstage by Jake Gyllenhaal during performances of <i>Sunday in the Park with George</i> , includes "Dot," "Boatman," "Dog," "Franz" and more, signed by Jake Gyllenhaal
S-117	2004 <i>The Merchant of Venice</i> poster , signed by Al Pacino
S-118	<i>Little Shop of Horrors</i> giclée print originally drawn by Al Hirschfeld in 1982 , signed by Ellen Green
S-119	Casting director Barry Moss' satin show jacket (size M) from the original 1982 Broadway production of <i>Torch Song Trilogy</i>
S-120	"Who Needs Roy" Stars gobo and notes from <i>Street Corner Symphony</i>

3 pm - 3:30 pm

S-121	Postal Commemorative Society dedication certificate to Gwen Verdon and set of commemorative envelopes addressed to Verdon
S-122	Wall sconce from the Palace Theatre , removed before renovations
S-123	Matted costume sketch of Reno Sweeney's "Angels" from <i>Anything Goes</i> , signed by Sutton Foster, Joel Grey and others
S-124	George M! Playbill , signed by Joel Grey
S-125	Death and the Maiden poster , signed by Glenn Close, Richard Dreyfuss and Gene Hackman
S-126	700 Sundays Playbill , signed by Billy Crystal
S-127	Fiddler on the Roof Playbill , signed by Harvey Fierstein and Rosie O'Donnell
S-128	Time Out New York magazine featuring "The New Divas" (from June 2004) , signed by Kristin Chenoweth, Idina Menzel, Donna Murphy and Tonya Pinkins
S-129	The Producers poster , signed by Nathan Lane and Matthew Broderick
S-130	Sunday in the Park with George 2017 Broadway cast recording CD , signed by Stephen Sondheim
S-131	"Milton Berle: Mr. Television" book , signed to Adolph Green from Milton Berle
S-132	Ethel Merman's costume dress from 1950's <i>Call Me Madam</i>

3:30 pm - 4 pm

S-133	Ladies of Sondheim poster , signed by Angela Lansbury, Donna McKecknie, Debra Monk, Pamela Myers and Stephen Sondheim
S-134	1959 Gypsy Playbill , signed by Jack Klugman and Ethel Merman
S-135	Frankie and Johnny in the Clair de Lune poster , signed by Edie Falco and Stanley Tucci
S-136	Phyllis Newman's house coat
S-137	Boots (size 7) worn by Charlotte Rae as Jack's Mother in the first national tour of <i>Into the Woods</i>
S-138	1994 Theatre Under the Stars pre-Broadway tryout poster of <i>Beauty and the Beast</i> , signed by Gary Beach, Susan Egan, Terrence Mann, Burke Moses and the entire original cast
S-139	Limited-edition <i>The Visit</i> press book , signed by John Kander and Terrence McNally
S-140	<i>Kiss Me, Kate</i> giclée print originally drawn by Al Hirschfeld in 1999 , signed by Brian Stokes Mitchell
S-141	<i>Nothing Like a Dame: Conversations with Great Women of Musical Theater</i> book by Eddie Shapiro , signed by the author and 17 of Broadway's leading ladies, including Laura Benanti, Angela Lansbury, Patti LuPone, Idina Menzel, Bebe Neuwirth, Elaine Stritch and more
S-142	"I think I'll try defying gravity, and you can't pull me down!" musical phrase from <i>Wicked</i> , handwritten and signed by Stephen Schwartz
S-143	Chandelier from Broadway's Palace Theatre , removed before renovations
S-144	Arm cast from <i>Dear Evan Hansen</i> , signed by Andrew Barth Feldman, Lisa Brescia, Ivan Hernandez and the full Broadway company

Although Broadway Cares/Equity Fights AIDS has endeavored to catalog and describe all items correctly, all property is sold "as is." Broadway Cares makes no representation or warranties of any kind or nature with respect to the property. Auction prizes are tax-deductible to the extent allowable by law. Please contact your accountant for guidance. Broadway Cares/Equity Fights AIDS is recognized by the IRS as a 501(c)(3) nonprofit organization.