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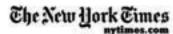




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The Shubert Organization • Times Square Alliance • SL Green Realty Group

Live Auction

5 pm

Times Square Pedestrian Plaza, between West 45th and 46th Streets

> Auctioneer: Nick Nicholson Host: Bryan Batt

L-1 See the Killer Musical Comedy Death Becomes Her and Meet the Stars

"Now, a warning..." You'll fall head over hatchet when you see the much-anticipated musical comedy Death Becomes Her from VIP house seats and meet the show's celebrated stars. Based on the beloved 1992 film, Death Becomes Her tells the hilariously harrowing tale of a pair of frenemies – played by Tony Award nominees Megan Hilty and Jennifer Simard – who are granted everlasting youth and immortality, accompanied by a grudge to last eternity. After the show, go backstage to meet Hilty and Simard, plus the object of their affection, Tony nominee Christopher Sieber.

- Two VIP house seats at Broadway's Lunt-Fontanne Theatre on a mutually agreeable date
- Go backstage immediately after the show to meet Hilty, Simard and Sieber
- Take home a Death Becomes Her poster signed by the entire company

Death Becomes Her is scheduled to begin previews on October 23.

Courtesy of Megan Hilty, Christopher Sieber, Jennifer Simard, the stage management team and producers of *Death Becomes Her*

L-2 Get Your Tickets to the "Masquerade" and Meet the Stars of Stereophonic

Step into the recording studio and back in time when you experience the most Tony Award-nominated play in history and meet the stars. *Stereophonic* follows a fictional rock band on the cusp of superstardom as they record their album from 1976 to 1977. Watch the Tony-winning Best Play from seats hand-selected by the show's producers, and then immediately after the show meet the groovy cast of bandmates and music makers.

- Two VIP house seats at Broadway's Golden Theatre on a mutually agreeable date
- Immediately after, meet some of the Stereophonic cast members
- Remember this far-out night with a poster signed by the cast

Courtesy of the cast, stage management team and producers of Stereophonic

Opening bid: \$500

L-3 See Oh, Mary! and Meet Cole Escola and Conrad Ricamora

Take a riotous and not-so-historically-accurate romp through the life of first lady Mary Todd Lincoln when you see *Oh, Mary!* on Broadway from VIP house seats and meet the show's stars. The critically acclaimed comedy follows a manic-depressive, boozy Lincoln as she grapples with her dream of becoming a cabaret star - all while her bigwig beau copes with her crazy antics and some secrets of his own. After laughing your way through the campy cult classic, go backstage and meet the show's celebrated star and creator, Cole Escola, and Honest Abe himself, Conrad Ricamora.

- Two VIP house seats at Broadway's Lyceum Theatre on a mutually agreeable date
- Immediately after, meet the show's leading duo, Escola and Ricamora
- Remember the night with a poster signed by the cast

Courtesy of Cole Escola, Conrad Ricamora, the stage management team and producers of Oh, Mary!

Opening bid: \$500

L-4 See Once Upon a Mattress and Meet Stars Sutton Foster and Michael Urie

For the first time since 1996, the iconic comedy *Once Upon a Mattress* is back on Broadway - and you're invited to get the royal, VIP treatment. Starring Sutton Foster as Princess Winnifred the Woebegone alongside prince of stage and screen Michael Urie, this uproarious update on "The Princess and the Pea" sets an unapologetic free spirit loose in a repressed kingdom. Foster charms, delights and dances her way to the top ... of a stack of mattresses. After the show, you and your guest will live out your own fairy tale when you meet Foster and Urie. Plus, take home a poster signed by the cast - because in this kingdom, dreams really do come true.

- Two VIP house seats at Broadway's Hudson Theatre on a mutually agreeable date
- After the show, go backstage to meet Foster and Urie
- Remember the enchanting evening with a poster signed by the cast

Courtesy of Sutton Foster, Michael Urie, stage management team and producers of Once Upon a Mattress

L-5 "Get Down" and Meet the Queens of Six with VIP House Seats

Experience the reigning global sensation live at Broadway's Lena Horne Theatre with this spectacular *Six* package. The Tony Award-winning musical about the six wives of Henry VIII transforms historical footnotes into pop royalty. Don't "lose your head" watching the show from two VIP house seats, as you'll have the opportunity to "historemix" and mingle with your favorite queens after the performance.

- Two VIP house seats at Broadway's Lena Horne Theater on a mutually agreeable date
- Immediately after, meet some of the Six queens
- Reminisce about this unforgettable night with a poster signed by the cast

Opening bid: \$500

L-6 Calling All Dream Eaters: Own a Gutenberg! Contract Signed by Every Special Guest

Own a one-of-a-kind prop from the most unintentionally/intentionally hilarious musical on Broadway, signed by dozens of legendary stars. *Gutenberg! The Musical!* is the story of Bud and Doug, two best pals - perfectly played on Broadway by Josh Gad and Andrew Rannells - who put on a show about Johannes Gutenberg, the inventor of the printing press. At each performance, a special guest "producer" joined the dynamic duo onstage to take their musical to Broadway.

From Lin-Manuel Miranda to Patti LuPone, Will Ferrell to Anne Hathaway, these three pages of contracts are signed by every star who graced the stage throughout the show's Broadway run. Be the producer of Bud and Doug's dreams and own this piece of their uproarious journey to Broadway.

Courtesy of the producers, stage management team, special guests and cast of Gutenberg! The Musical!

Opening bid: \$300

L-7 Shadow a Stage Manager at Moulin Rouge! The Musical

If you've ever wanted to experience a Broadway show through the eyes of a stage manager, now you "Can Can!" Witness the truth, beauty, freedom and love of Moulin Rouge! The Musical from a one-of-a-kind vantage point when you shadow a stage manager as they call the Tony Award-winning show. As Moulin Rouge!'s stellar stage managers call technical cues and keep the magic of the show moving, you'll be immersed in the glamor and heartbreak of the titular Paris club during La Belle Époque.

- The opportunity to shadow a stage manager from their booth backstage at Broadway's Al Hirschfeld Theatre on a mutually agreeable date
- Remember this sparkling diamond of an evening with a poster signed by the cast

The winner should arrive 20 minutes prior to curtain. The winner will sit on a stool in the stage managers' booth for the duration of the performance. The booth is on the second floor, up a flight of stairs, with no other means of access.

Courtesy of the stage managers, the producers and company of Moulin Rouge! The Musical!

L-8 Virtual Meeting with the Forever "Popular" Kristin Chenoweth

She may be petite but she's a big personality on Broadway and beyond. Kristin Chenoweth has been thrilling audiences since long before she took home the 1999 Tony Award for You're a Good Man, Charlie Brown. Her spectacular soprano and brilliant comic timing have shined on Broadway in Wicked; On the Twentieth Century; Promises, Promises; The Apple Tree and more. She'll make her much-anticipated return to Broadway for the 2025-2026 season with The Queen of Versailles, which recently concluded an acclaimed pre-Broadway run at Boston's Emerson Colonial Theatre.

Pull up a chair for a 20-minute virtual chat on a mutually agreeable date. Learn about what took this young pageant contestant from Oklahoma all the way to the Great Bright Way.

Courtesy of Kristin Chenoweth

Opening bid: \$300

L-9 Get in the Holiday Spirit and Meet Norm Lewis at His Christmas Concert

Broadway will be filled with the spirit of the holidays when Norm Lewis returns to 54 Below for the 10th anniversary of his holiday concert, *Norm Lewis: The Best of Christmas.* You and a guest are invited to attend the opening night performance on Wednesday, December 18. You'll wine and dine with dinner and a glass of prosecco as you sit in 54 Below's prime center booth with director Richard Jay-Alexander and his VIP guests, including Broadway Cares Executive Director Tom Viola. Before the night ends, spend some special time together with Lewis backstage.

- 2 VIP center booth tickets at 54 Below. Watch the show with Jay-Alexander and his VIP quests, including Broadway Cares Executive Director Tom Viola
- Meet Lewis and the band before the show when you attend their private sound check
- After the show, spend time with Lewis and Jay-Alexander
- Dinner and a celebratory glass of prosecco

Courtesy of Richard Jay-Alexander, Norm Lewis and 54 Below

Opening bid: \$500

L-10 Signed Edition of Barbra Streisand's Memoir, My Name Is Barbra

You'll have the ultimate collection honoring the "greatest star" with a first edition, specially boxed and wrapped copy of *My Name Is Barbra*, signed "Happy Days! Barbra Streisand" on the title page. The long-awaited memoir by the superstar of stage, screen, concert hall, recordings and television was published in 2023 and spans 970 pages with her illustrious, history-making career. Streisand has been a great friend of Broadway Cares from our earliest days, sharing her best for our auctions, including VIP experiences on her concert tours and, now, signing her ultimate work, her memoir.

To make this special package even more merry and bright, this lot also includes one of the last remaining Barbra Streisand as Fanny Brice in *Funny Girl* holiday ornaments from the Broadway Cares Legends series. Like the lady herself, absolutely the best.

Courtesy of Barbra Streisand and Richard Jay-Alexander

L-11 The Ultimate Les Misérables Treasure: The Show's Original - and Only - Crucifix

Own a one-of-a-kind treasure from one of Broadway's most renowned, beloved musicals. The original Broadway production of Les Misérables opened in 1987 and ran for more than 16 years and 6,680 performances. The symbolism of God and religion are strong in Les Misérables - the novel and the musical. For Jean Valjean, the crucifix is a reminder to try to be a good man.

This crucifix from the original Broadway production was a part of the stage design and setting for all 6,680 performances. Since the original production closed, it has been a prized, precious possession of executive producer and associate director Richard Jay-Alexander. Jay-Alexander, a dear friend and champion of Broadway Cares, generously shared this beautiful, rough-hewn crucifix that debuted on The Kennedy Center Opera House stage in its out-of-town tryout, before opening on Broadway at the Broadway Theatre and moving to the Imperial.

This museum-quality crucifix from Les Misérables was for years a treasured possession, now to mean something very special for someone else - you.

This lot also includes a poster from the 10th anniversary performance of Les Misérables.

Courtesy of Richard Jay-Alexander and Michael Carmine Di Bianco

Opening bid: \$500

L-12 Judge the Best of Broadway at Red Bucket Follies and Meet the Stars of Hats Off to You

Have the ultimate VIP experience at two of Broadway Cares' most iconic events: Red Bucket Follies and Hats Off to You.

Wrap 2024 in a shining bow on Tuesday, December 10, in the fabled New Amsterdam Theatre when you join the ranks of beloved Broadway stars serving on the stellar panel of judges to determine "best of show" at *Red Bucket Follies*. You and a guest will sit on the judges panel and be introduced from the stage to a cheering full house. After the show, attend the VIP donor reception as Broadway Cares' guests.

Then, on Monday, April 21, celebrate the spring season when you attend *Hats Off to You*, Broadway Cares' special event celebrating our major donors. After this private performance, meet the stars of *Hats Off to You* backstage before joining our friends and champions in a special party and dinner.

The stars of the 2024 inaugural performance of *Hats Off to You* were Gavin Creel, Lorna Courtney, Jordan Fisher, J. Harrison Ghee, Andrea McArdle and Ben Platt.

Also, you'll take home a signed, matted poster from both events.

L-13 See The Great Gatsby and Meet Jeremy Jordan and Eva Noblezada, Old Sport

There's a party "Roaring On" at New York City's Broadway Theatre and you're invited. Based on the beloved novel by F. Scott Fitzgerald, *The Great Gatsby* tells the story of self-made millionaire Jay Gatsby in his passionate pursuit of Daisy Buchanan, a woman he loved in his youth. Watch *The Great Gatsby* from VIP house seats hand-picked by the producers. Afterward, follow the "Green Light" and meet the show's Jay and Daisy, Tony Award nominees Jeremy Jordan and Eva Noblezada.

- Two VIP house seats at Broadway's Broadway Theatre on a mutually agreeable date
- Immediately after the show, you'll meet Jeremy Jordan and Eva Noblezada backstage
- Remember this grand evening with a poster signed by the entire cast

Courtesy of Jeremy Jordan, Eva Noblezada, the stage management team and producers of *The Great Gatsby*

Opening bid: \$500

L-14 The Full-Out Broadway Bares Experience

You don't have to bare it all to take home this exclusive *Broadway Bares* package. The legacy began in 1992 when Jerry Mitchell, acclaimed Tony Award winner and then a member of the *Will Rogers Follies* ensemble, first danced at Splash in Chelsea alongside seven fellow dancers. They raised \$8,000 in "tips" and launched a legacy that, through 32 editions, have raised \$28 million.

For 14 years, *Broadway Bares* found a safe and sexy harbor at the legendary Roseland Ballroom. Sadly, Roseland closed in 2014. The loss prompted *Broadway Bares* to find its new permanent home at Hammerstein Ballroom, a much larger venue that has allowed the event to flourish. Celebrate the remarkable history of *Broadway Bares* with this special collection of one-of-kind memorabilia representing the past, the present and future *Broadway Bares*.

- 1. A pristine, never-walked-on 8' x 9' section of the Roseland Ballroom carpet has been finished as a beautiful area rug. Miraculously discovered and saved by a *Bares* volunteer, the carpet was created for Roseland's refurbishment in 1990, an homage to the original 1956 design of pink and red cabbage roses with green leaves on a black background.
- 2. Bring the art of *Bares* home with a 7' x 2' black-and-white photograph taken by Rivka Katvan of dancers preparing backstage at 2006's *Broadway Bares: New York Strip.* You'll be closely examining this historical account of *Bares* for years before ever seeing all that's there.
- 3. Adorn your walls in the letters B A R E S, which hung onstage this year at *Broadway Bares:* Hit the Strip. Perfect to hang at home or at your Fire Island summer house when stripping for friends. For tips? Your choice.
- 4. Two VIP tickets to the 2025 edition of *Broadway Bares* on Sunday, June 22. Attend the dress rehearsal or a private cocktail party at Jerry Mitchell's apartment. Then, you and a guest will experience the 9:30 pm show from the floor just in front of the stage and stay for the second midnight show to see *Broadway Bares* from VIP mezzanine seats.
- 5. A pristine copy of Broadway Bares: Backstage Pass, the ultimate Bares coffee table book.

L-15 Stay Gold and Meet the Stars of *The Outsiders*

Take a trip to Tulsa, Oklahoma, in 1967 and meet the the hardened hearts and aching souls of Ponyboy Curtis, Johnny Cade and their chosen family of "outsiders" as they fight for survival and a quest for purpose in a world that may never accept them. Watch the Tony Award-winning Best Musical *The Outsiders* from VIP house seats and meet golden greasers Brody Grant and Sky Lakota-Lynch, along with other cast members, after the show. Remember this gripping musical that reinvigorates the timeless tale of "haves and have nots" with a poster signed by the entire cast.

- Two VIP house seats to Broadway's Jacobs Theatre on a mutually agreeable date
- Meet Brody Grant, Sky Lakota-Lynch and more cast members (based on scheduling) immediately after the show
- Remember this golden night with a poster signed by the cast

Courtesy of Brody Grant, Sky Lakota-Lynch, the producers, stage management team and company of *The Outsiders*

Opening bid: \$500

L-16 VIP Insider Experience with The Shubert Organization

Learn all about one of the most famous theater dynasties on Broadway, their theaters and the celebrated Broadway plays and musicals that have been presented in those theaters. You and a guest will get a private, guided tour of the storied Shubert Archive in the penthouse over Broadway's Lyceum Theatre. The tour includes an introduction to Shubert's history and a look at the archive's unmatched and one-of-a-kind collections of costume and set designs, architectural plans, music, business records and press materials.

Remember your trip through Broadway history and lore with an autographed copy of *The Shuberts Present: 100 Years of American Theatre*, a coffee table book, personally inscribed during your tour by Mark Swartz, the archive's director and one of the book's authors.

You will also receive two house seats for a show in any Shubert Organization theater.

Courtesy of The Shubert Organization

Valid for performances and tours from September 30, 2024, through September 30, 2025. Performances are subject to availability. Tour must be scheduled Monday through Friday between 10 am and 5 pm, exclusive of holidays. Access to the archive is via one flight of 14 stairs.

L-17 Take an Electrifying Ride at Back to the Future, Plus Backstage Tour & Meeting with the Stars

Great Scott! Get ready to hit 88 mph with *Back to the Future: The Musical*, the hit Broadway adaptation of the iconic film. Attend a performance of the high-voltage comedy, written by the original film's creators, from two VIP house seats. After the performance, you and your guest will meet stars Roger Bart, Liana Hunt, Casey Likes and Jelani Remy. Plus, take a backstage tour of the historic Winter Garden Theatre with Remy as your guide. "We like the sound of that!"

- Two VIP house seats at Broadway's Winter Garden Theatre on a mutually agreeable date
- After the show, go backstage and meet Roger Bart, Liana Hunt, Casey Likes and Jelani Remy, with tour of the Winter Garden Theatre led by Remy
- Take home a poster signed by the cast

Courtesy of Roger Bart, Liana Hunt, Casey Likes and Jelani Remy, the stage management team and producers of *Back to the Future: The Musical*

Opening bid: \$500

L-18 Visit Our Town on Broadway and Meet Star Jim Parsons Backstage

Experience the essential American classic *Our Town*, set in the early 20th century with magnificent truths of what it means to be alive. Hailed by Edward Albee as "the greatest American play ever written," Thornton Wilder's Pulitzer Prize-winning classic will shine in a momentous new Broadway production directed by Tony Award winner Kenny Leon and starring Jim Parsons, Katie Holmes, Ephraim Sykes, Richard Thomas and more.

After you and a guest watch Parsons, a Tony Award nominee and four-time Emmy Award winner, you'll head backstage to meet *Our Town*'s "stage manager" narrator himself. After taking part in the show's celebration of shared humanity, keep this American classic close to you with a poster signed by the entire cast.

- Two VIP house seats at Broadway's Ethel Barrymore Theatre on a mutually agreeable date
- Go backstage immediately after the show to meet Parsons
- Remember the night with a poster signed by the cast

Courtesy of Jim Parsons and the producers, stage management team and company of Our Town

Opening bid: \$500

L-19 Ultimate Seth Experience: Be a Star on SiriusXM & Get a Set of Seth Rudetsky's Books

Deconstruct the master himself when you and a guest have "the Ultimate Seth" experience.

Join the "ahmazing" Seth Rudetsky live in the studio for a show that's larger than life— it's Seth's Big Fat Broadway on SiriusXM's "On Broadway" channel. Come to the midtown Manhattan SiriusXM studio and enjoy a VIP seat as he records his weekly talk show, Seth Speaks. Who knows what fabulous celebrity he'll have on the show? No matter who the guests are, you know they'll be singing. And you'll have a front-row seat to watch it all. Plus, Seth will interview you, so make sure you tell all your friends to tune in and listen.

You'll also get signed copies of Seth's Broadway Diaries Volume 1 and Volume 2 as well as The Rise and Fall of a Theatre Geek.

Courtesy of Seth Rudetsky, SiriusXM, Dress Circle Publishing and Random House Books

Opening bid: \$500

L-20 Limited-Edition Al Hirschfeld Prints

Al Hirschfeld was a legendary American caricaturist beloved for his portraits of celebrities and Broadway stars. During his eight-decade career, his iconic art appeared most famously in *The New York Times*, as well as scores of publications, everything from *Playbill* and *Rolling Stone* to *TV Guide* and the *New Yorker*. Here are three limite- edition drawings that you can hang with pride, signed by the stars Hirschfeld has so brilliantly captured in pen and ink.

A. Billy Joel's Hirschfeld Print: The Piano Man at His Piano

You'll be forever in a "New York State of Mind" when you take home this limited-edition Al Hirschfeld sketch featuring and signed by music icon Billy Joel. One of the bestselling singer-songwriters of all time, Joel's illustrious career spans over two dozen albums, 13 No. 1 hits and six Grammy Awards. In 2002, Joel started the fire on Broadway with his celebrated jukebox musical *Movin' Out*, directed and choreographed by Twyla Tharp, which ran for three years and over 1,300 performances. Privately commissioned in 1996, this unique Hirschfeld features Joel with the Gershwin brothers - George and Ira (popular songwriters of an earlier era) with Joel bookending the 20th century.

- This giclée, numbered 12 of 15, is part of an extremely limited-edition run that's printed on 15" x 18" hot press paper and autographed by Joel
- The edition includes the official Hirschfeld Foundation embossed seal and a Certificate of Authenticity provided by the Al Hirschfeld Foundation

B. God, I Hope You Get This A Chorus Line Hirschfeld Print Signed by Donna McKechnie

One of Broadway's most beloved stars, Donna McKechnie's career is one for the ages. McKechnie defined Broadway in the '60s and '70s with appearances in the original productions of How to Succeed in Business Without Really Trying; Promises, Promises and Company to today, as she currently stars as Madame Morrible in Wicked. McKechnie forever became a "singular sensation" with her Tony Award-winning performance as Cassie in the original production of A Chorus Line. In 1975, Hirschfeld drew this portrait of the original cast of A Chorus Line for The New York Times. This special edition lithograph has been signed by McKechnie.

- This giclée, numbered 3 of 15, is part of an extremely limited-edition run that's printed on 15" x 18" hot press paper and autographed by McKechnie
- The edition includes the official Hirschfeld Foundation embossed seal and a Certificate of Authenticity provided by the Al Hirschfeld Foundation

C. Rosie O'Donnell Hirschfeld: At Her Desk on the Rosie O'Donnell Show

Following a wildly successful career as a stand-up comic that blossomed into featured roles in *Sleepless in Seattle*, *A League of Their Own* and *The Flintstones* among others, in 1996 Rosie O'Donnell launched her beloved talk show, *The Rosie O'Donnell Show*. The success of O'Donnell's brand of interview, entertainment and love for Broadway created a sensation on daytime television through her show's last episode six years later in June 2002.

During the show's first year, Hirschfeld created a caricature of O'Donnell at her desk on set at NBC Studios in Rockefeller Center. This framed and matted limited-edition lithograph (37 of 100) is hand-signed in pencil by Hirschfeld and now by O'Donnell, especially for you.

Courtesy of the Al Hirschfeld Foundation, Billy Joel, Donna McKechnie, Rosie O'Donnell and Lauren Taylor

Opening bid: \$300 each

L-21 Razzle-Dazzle 'Em As You Make Your Broadway Debut in Chicago

After 27 years, *Chicago* is still making Broadway shimmy-shake: a universal tale of fame, fortune and all that jazz. Make your Broadway debut as you join the cast of *Chicago* with a once-in-a-lifetime walk-on role. Prepare for your big night with a rehearsal session led by the dance captain and stage manager and receive a personalized costume fitting and hair consultation. Then, shine in five pivotal and dazzling numbers before taking a bow alongside the entire *Chicago* company. Commemorate the evening you'll never forget with photos with your fellow cast members and a signed poster. You'll be the toast of the town - isn't it grand, isn't it swell?

- An onstage appearance in the "Entr' Acte," "I Know a Girl," "Me and My Baby," "Mister Cellophane" and "Hunyak Hanging"
- A bow with the entire *Chicago* company
- 2 VIP house seats for friends or family to watch your Broadway debut
- A costume and hair consultation
- A preparatory rehearsal with the dance captain and stage manager
- Photos with the cast members following your debut
- Remember the once-in-a-lifetime evening with a poster signed by the cast

Winning bidder must be at least 18 years of age. This cannot be scheduled on a two-show day.

Courtesy of the producers, stage management team and cast of *Chicago* with special thanks to BJ Holt

L-22 Cast Your Ballot to Sit in the Orchestra at Suffs

"Keep Marching" past the audience and right into the orchestra pit with this once-in-a-lifetime experience at *Suffs*, the epic musical that boldly explores the victories and struggles for equality that's far from over. Sit alongside the conductor and orchestra during a performance as they play Shaina Taub's sweeping, Tony Award-winning score.

- Exclusive seating in the orchestra pit of *Suffs* at Broadway's Music Box Theatre, complete with a musical score to follow along
- Take photos with the conductor and members of the Suffs orchestra immediately after
- Take home a *Suffs* poster signed by the cast

Courtesy of the producers, stage management team and orchestra of Suffs

Opening bid: \$500

L-23 Hear the Voices of Victory at Suffs and Meet Stars Shaina Taub and Jenn Colella

It's 1913 and the women's movement is heating up in America, anchored by the suffragists — or "Suffs" — and their relentless pursuit of the right to vote. Reaching across and against generational, racial and class divides, these brilliant, flawed women entertain and inspire us. After watching the show from VIP house seats, you and your guest will meet Shaina Taub, the two-time Tony Award-winning mind who brought *Suffs* to life, and Tony nominee Jenn Colella, who stars as Carrie Chapman Catt.

- Two VIP house seats at Broadway's Music Box Theatre on a mutually agreeable date
- Meet Shaina Taub and Jenn Colella
- Take home a poster signed by the cast

Courtesy of Shaina Taub, Jenn Colella, the producers, stage management team and company of Suffs

Opening bid: \$500

L-24 Say "Hallelujah!" When You See Tammy Faye and Meet the Stars

It's the 1970s and, for the first time, satellites are bringing cable television into American homes. A young charismatic preacher, Jim Bakker, and his wife, Tammy Faye, tap into the new technology to build an unprecedented nationwide congregation. Now, after a lauded run in London's West End, the hit musical *Tammy Faye*, with an original score by Elton John and Scissor Sisters' Jake Shears, comes to Broadway. See the show from VIP house seats at the newly refurbished Palace Theatre. After the show, meet the stars: Tony Award winners Christian Borle and Michael Cerveris and Olivier Award winner Katie Brayben.

- Two VIP seats at Broadway's Palace Theatre on a mutually agreeable date
- After the show, meet with Brayben, Borle and Cerveris
- Keep hope in your heart with a poster signed by the cast

Courtesy of Katie Brayben, Christian Borle, Michael Cerveris and the producers, stage management team and cast of *Tammy Faye*

L-25 Be in An "Empire State of Mind" When You Conduct at Hell's Kitchen

There's a place where the rhythm of the city is music, where every corner has a story and every window is a kaleidoscope. It's the place where you can conduct the exit music at *Hell's Kitchen*, the Tony Award-winning musical from 15-time Grammy Award winner Alicia Keys. Just as the symphony of the street calls to 17-year-old Ali, you can conquer the concrete jungle from the *Hell's Kitchen* orchestra podium during the show's exit music. Plus, you can bring along two guests to listen as you shine - because you'll be on fire.

- Opportunity to conduct the exit music at *Hell's Kitchen* on a mutually agreeable date (note that the orchestra is in a separate area of the theater that is not visible to the audience)
- A pair of VIP house seats for guests to join you in the experience
- Virtual and in-person rehearsals
- The opportunity to snap photos with the conductor and members of the orchestra
- Meet-and-greet for you and your guests after the show with Hell's Kitchen cast members
- A poster signed by the cast to remember the magic

Courtesy of the producers, music team, stage management team and company of Hell's Kitchen

Winning bidder must be at least 18 years of age and have some experience as a musician.

Opening bid: \$500

L-26 Meet the Stars Backstage at Water for Elephants

Step up and be transported to a world of enchantment and second chances as you watch the spectacle-filled adaptation of *Water for Elephants*. After losing what matters most, a young man jumps a moving train unsure of where the road will take him. He finds a new home with the remarkable crew of a traveling circus and a life - and love - beyond his wildest dreams. Experience this extraordinary coming-of-age journey with VIP seats and backstage tour. You'll meet with a few of the show's stars - Gregg Edelman, Isabelle McCalla, Paul Alexander Nolan and Kyle Selig - and get an exclusive look at the puppets that bring the story to life.

- Two VIP house seats at Broadway's Imperial Theatre on a mutually agreeable date
- Embark on a backstage tour and meet cast members Gregg Edelman, Isabelle McCalla, Paul Alexander Nolan and Kyle Selig
- Take home a poster signed by the cast

Courtesy of Gregg Edelman, Isabelle McCalla, Paul Alexander Nolan, Kyle Selig and the producers, stage management team and company of *Water for Elephants*

L-27 Another Op'nin', Another Show! Part 1

Experience the excitement of an opening night on Broadway with these special packages of two opening night tickets to the hottest shows of the season. Join a host of VIPs, special guests and theater lovers for the show and get a Playbill signed by the cast.

- A. **The Hills of California** Following its acclaimed run in London's West End, Jez Butterworth's *The Hills of California* finds the Webb sisters in the sweltering heat of a 1970s summer as they return to their childhood home, haunted by bittersweet memories in this funny and brilliantly layered drama directed by Tony Award winner Sam Mendes. **The Hills of California** is scheduled to open Sunday, September 29, at Broadway's Broadhurst Theatre.
- B. **Yellow Face** Tony winner and three-time Pulitzer Prize finalist David Henry Hwang's Yellow Face is a laugh-out-loud farce about the complexities of race, identity and show business. Television favorite Daniel Dae Kim stars in the comedy, directed by Leigh Silverman. Includes two post-performance party passes. **Yellow Face is scheduled to open Tuesday**, October 1, at Broadway's Todd Haimes Theatre.
- C. **Our Town** In this first Broadway revival of Thornton Wilder's Pulitzer Prize-winning classic in nearly 25 years, *Our Town* stars four-time Emmy Award winner Jim Parsons alongside Zoey Deutch, Katie Holmes, Julie Halston and more in this production directed by Tony winner Kenny Leon. Includes two post-performance party passes. *Our Town* is scheduled to open Thursday, October 10, at Broadway's Barrymore Theatre.
- D. Sunset Boulevard Fresh off a lauded run in London's West End, Olivier Award winner Nicole Scherzinger stars as the eternally captivating Norma Desmond in Andrew Lloyd Webber's legendary Sunset Boulevard, reimagined by visionary director Jamie Lloyd. Includes two post-performance party passes. Sunset Boulevard is scheduled to open Sunday, October 20, at Broadway's St. James Theatre.
- **E. A Wonderful World** Tony winner James Monroe Iglehart brings to life this spectacular celebration of music that spans more than five decades of Louis Armstrong's stardom. Includes two post-performance party passes. **A Wonderful World is scheduled to open Monday, November 11, at Broadway's Studio 54.**
- **F. Maybe Happy Ending** Darren Criss returns to Broadway alongside Helen J. Shen in the new romantic musical comedy *Maybe Happy Ending*, directed by Tony winner Michael Arden. This science-fiction musical is the offbeat story of two outcast Helperbots who discover that even robots can be swept off their feet. Includes two post-performance party passes. *Maybe Happy Ending* is scheduled to open Tuesday, November 12, at Broadway's Belasco Theatre.

Opening bid: \$500 each

L-28 Conduct the Orchestra in Emerald City at Wicked and Meet Glinda and Elphaba

You are surely going to be "Popular" with this experience. Conduct the exit music for the fourth longest-running show in Broadway history. The Tony-winning musical *Wicked* introduces Elphaba, who was born with emerald-green skin in a world where Glinda, a bubbly pink princess, reigns supreme. Follow the yellow brick road as the two rivals become unlikely friends. Have the honor of two guests witnessing your day in the Emerald City on the podium during the final music.

- Opportunity to conduct the exit music at Wicked on a mutually agreeable date
- A pair of VIP house seats for two guests to join you in the experience
- A virtual and in-person rehearsal
- After the show, go backstage to meet Glinda and Elphaba
- Take home one souvenir program and a signed poster to remember the magic

Courtesy of the producers, music team, stage management team and company of Wicked

Winning bidder must be at least 18 years of age and have some experience as a musician.

Opening bid: \$500

L-29 There May Be a Million Things You Haven't Done, But Sitting in the Orchestra Pit of *Hamilton* Won't Be One of Them

It's quiet uptown, but it'll be loud in the Richard Rodgers Theatre orchestra pit when you experience the Tony Award-winning masterpiece *Hamilton* from a spectacularly unique vantage point. You'll have an unparalleled perspective from the orchestra pit of Lin-Manuel Miranda's global sensation. Sit alongside the conductor and musicians and hear the iconic melodies like never before as you follow along with an official copy of the musical score. You belong in the pit where it happens!

Plus, the lucky winner will receive an electric keyboard previously played at *Hamilton* on Broadway and signed by Lin-Manuel Miranda and Music Director and Orchestrator Alex Lacamoire.

- Follow along with a score as you sit in the orchestra during a performance of Hamilton
- Get your photo taken with the conductor and musicians
- After the show, go backstage to meet members of the cast
- Remember this special night with a poster signed by the cast

Courtesy of the producers, stage management team and music team of Hamilton

Opening bid: \$500

L-30 Don't Throw Away Your Shot at a Virtual Meeting with Lin-Manuel Miranda, Plus Tickets to Hamilton

You can be in the virtual room where it happens with Tony, Emmy and Grammy Award-winning actor, composer/lyricist and playwright Lin-Manuel Miranda. In addition to sitting down with Miranda for this video chat about his extensive work across stage and screen, you'll receive two VIP house seats to see *Hamilton* on Broadway, which continues at the Richard Rodgers Theatre.

- A 20-minute virtual meeting with Lin-Manuel Miranda on a mutually agreeable date
- Two VIP house seats to see Hamilton at Broadway's Richard Rodgers Theatre
- A Hamilton poster signed by Miranda
- A print of Ektor Rivera's mural Rita, signed by Rita Moreno

Courtesy of Lin-Manuel Miranda and the Miranda family

L-31 Tickets to The Met's Grounded and Meet Jeanine Tesori

Attend the groundbreaking new opera from one of musical theater's most cherished composers. *Grounded*, which is flying in for a landing at The Metropolitan Opera next month, is written by two-time Tony Award winner Jeanine Tesori. *Grounded* finds a hot-shot fighter pilot with an unplanned pregnancy, which takes her out of the cockpit and lands her operating a Reaper drone halfway around the world. Before you experience the opera, you'll have the unique opportunity to meet Tesori.

- Two seats to see Grounded at The Metropolitan Opera on Wednesday, October 2
- The opportunity to meet celebrated composer Jeanine Tesori before the performance

Opening bid: \$500

L-32 Snuggle Up with "Rainbow High," a Quilt Handmade by Broadway's Stellar Harvey Fierstein

There's no need for an amazing technicolor dreamcoat when you take home this radiant rainbow quilt, handmade by Tony Award winner and Broadway dynamo Harvey Fierstein.

Fierstein took up quilting when Broadway shut down during the pandemic, and he hasn't stopped crafting these one-of-a-kind, handmade pieces. With more than 14 Broadway shows and performances to his credit, Fierstein is a four-time Tony winner for his landmark play *Torch Song Trilogy*; for the musical *Kinky Boots*; and twice as an actor in *Torch Song Trilogy* and *Hairspray*.

At $8\frac{1}{2}$ feet wide by $8\frac{1}{2}$ feet long, this kaleidoscope of soft art is fit for a queen and made by Broadway royalty. Aptly christened "Rainbow High" by its creator, you will be wrapped, enrobed and enraptured on a couch, in bed or spread eagle across the floor by Fierstein's colorfully, cozy creation, signed in thread on a specially made corner tag by Fierstein himself.

Opening bid: \$750

L-33 A World of Music: Broadway's Outstanding Composers and Lyricists Framed for Your Wall

At the heart of the most successful shows is a unique and original score. These rare musical phrases, handwritten and signed by the composers and lyricists themselves, will have a place of honor on the wall of anyone who loves the Broadway musical and these special sounds of music.

A. "No One Mourns the Wicked!" from Wicked

Let us rejoicify! Your *Wicked* collection will be complete with this "No One Mourns the Wicked" musical phrase, handwritten and signed by Academy, Golden Globe and Grammy Award winner Stephen Schwartz.

B. "Keep Marching" from Suffs

Carry the banner of the groundbreaking women that came before you, and the promise of progress still to come, with a handwritten and signed musical phrase from the hit Broadway musical *Suffs*. The lyrics "The path will be twisted and risky and slow/But keep marching, keep marching...," were scribed by writer and composer Shaina Taub, who won Tony Awards for Original Score and Best Book of a Musical for *Suffs*.

C. "Masquerade" from Stereophonic

Own a piece of the most Tony Award-nominated play in Broadway history when you take home this handwritten and signed musical phrase from the smash hit *Stereophonic*. With the lyrics "Got my ticket to the masquerade" handwritten and signed by Will Butler, the Tony and Grammy Award-winning instrumentalist from Arcade Fire, you'll transport yourself back to a "far out" time with this piece of theater history.

D. "Just You Wait" Lyrics from Hamilton

Any room can become "The Room Where it Happens" when it's adorned with this Hamilton musical phrase, handwritten and signed by Emmy, Grammy and Tony Award winner Lin-Manuel Miranda. "Just you wait..." is a lyrical motif used across multiple songs in Hamilton - "My Shot," "You'll Be Back," "Non-Stop" and the titular opening number - often used to reflect Alexander Hamilton's relentless ambition and drive. You'll be forever inspired by Hamilton's determination and dreams for a brighter future with this revolutionary treasure affixed to your wall.

Courtesy of Will Butler, Lin-Manuel Miranda, Stephen Schwartz and Shaina Taub

Opening bid: \$300 each

L-34 It's Your Turn to See Gypsy and Meet Audra McDonald

Here she is, world! Everything will be coming up roses when you watch the timeless Broadway revival of *Gypsy* starring the incomparable Audra McDonald from VIP house seats. Gypsy Rose Lee was the world's most famous striptease artist; Momma Rose the ultimate stage mother. Follow their extraordinary story of the backstage world of American vaudeville from the best seats in the house. After the show, enjoy a personal meet-and-greet with McDonald, the renowned six-time Tony Award winner. It's Rose's – and Audra's – world, so sit back and let her entertain you.

- Two VIP house seats at Broadway's Majestic Theatre on a mutually agreeable date
- After the show, meet McDonald

To be scheduled between January 20 and April 30, 2025. Blackout dates include February 14, April 20 and any matinee performances where there also is an evening performance that day.

Courtesy of Audra McDonald and the producers, stage management team and company of Gypsy

Opening bid: \$500

L-35 A Rare Complete Set of Broadway Cares' Legends Holiday Ornaments

You have the unique opportunity to own the complete collection of Broadway Cares' Broadway Legends holiday ornaments. When launched in 2008, no one could have predicted how popular these festive commemorative divas would become. Every year collectors and fans eagerly await the announcement of the new addition to the lineup.

The set, created for Broadway Cares by The Christopher Radko Company, includes Angela Lansbury as Mame in Mame, Chita Rivera as Anita in West Side Story, Carol Channing as Dolly Levi in Hello, Dolly!, Bernadette Peters as Dot in Sunday in the Park with George, Gwen Verdon as Charity in Sweet Charity, Julie Andrews as Eliza Doolittle in My Fair Lady, Liza Minnelli as Michelle Craig in The Act, Barbra Streisand as Fanny Brice in Funny Girl, Patti LuPone as Eva Peron in Evita, Carol Burnett as Princess Winnifred in Once Upon a Mattress, Harvey Fierstein as Edna Turnblad in Hairspray, an

updated and redesigned Angela Lansbury as Mame, Glenn Close as Norma Desmond in Sunset Boulevard, Audra McDonald as Billie Holiday in Lady Day at Emerson's Bar & Grill, Billy Porter as Lola in Kinky Boots, Chita Rivera as Aurora in Kiss of the Spider Woman and the 2024 ornament, which will be announced at the live auction.

The nine earliest ornaments – from 2008–2016 – are no longer available and will never be produced again. For those that followed, while still in stock, there are few available. Hang this complete series "from the highest bough" and your holiday tree will be the envy of Broadway lovers everywhere.

Broadway Cares is most grateful to our friends whose donated ornaments allowed us to create this rare complete Broadway Legends collection.

Opening bid: \$300

L-36 Have Lunch with Tom Viola, Broadway Cares' Retiring Executive Director

With the announcement of his upcoming retirement after 36 years with Broadway Cares/Equity Fights AIDS, you can have lunch with Tom Viola, the executive director of the philanthropic heart of Broadway. Imagine the stories behind his history-making, one-of-a-kind career – from his activist work to his pivotal role in the inception and merger of Broadway Cares and Equity Fights AIDS, to his illustrious and decades-long leadership of the organization, not to mention scores of backstage stories about *Broadway Bares*, *Easter Bonnet Competition*, *Red Bucket Follies* and more. Ask him anything. Raise a glass alongside the leader who is retiring at the end of this year, and who showed the world "what we do together, makes a difference."

- Sit down for lunch with Viola in New York City
- Take home a personalized copy of Colleen Dewhurst, An Autobiography, co-authored by Viola

Courtesy of Tom Viola

Opening bid: \$300

L-37 Meet Stephen Sondheim's Old Friends, Bernadette Peters and Lea Salonga

What do you say, old friend, to seeing Stephen Sondheim's Old Friends, a tribute revue of Sondheim's illustrious career headlined by Tony Award winners Bernadette Peters and Lea Salonga? Immerse yourself in the irresistible celebration of the master of musical theater as the celebrated West End show moves to Broadway. After the performance, you and your guest will meet Broadway icons Peters and Salonga.

- Two VIP seats to Broadway's Samuel J. Friedman Theatre on a mutually agreeable date
- After the show, meet with Peters and Salonga
- Cherish the night with Stephen Sondheim's Old Friends signed poster from the Broadway production, autographed program from the West End production and autographed posters of Peters and Salonga from their Carnegie Hall concerts

Courtesy of Bernadette Peters, Lea Salonga and the producers and stage management team of Stephen Sondheim's Old Friends

L-38 Your Own "Lights of Broadway" Portrait by Beloved Theater Illustrator Justin "Squigs" Robertson

A spectacularly unique Broadway experience is in the cards when acclaimed illustrator and caricaturist Justin "Squigs" Robertson captures your essence in one of his fan-favorite drawings.

Squigs carries on the theatrical caricature traditions exemplified by legendary artist Al Hirschfeld. Squigs celebrates the beloved Broadway shows and actors in his collectable "The Lights of Broadway" cards series. They pay tribute to the new and notable on Broadway, as well as the legendary and revered.

See yourself through the eyes of Squigs as you receive your own personalized Broadway image. You'll join the ranks of stars like Liza Minnelli, Billy Porter, Barbra Streisand and hundreds more who have had their likeness illustrated by Squigs.

- One 11" x 14" print featuring your "Lights of Broadway" portrait
- One dozen 8" x 10" prints to share with friends
- Squigs' preliminary ink sketch used in creating the digital color image
- A 30-minute Zoom chat with Squigs so he can learn about your interests and talk about others to include in the illustration
- Your choice of an existing 11" x 14" Squigs print
- A package of the 2024 Broadway Flea Market Lights of Broadway Cards to be released at this year's Broadway Flea Market & Grand Auction

No more than four people in the image. This personalized image will not have any stats or fun facts on the back.

Courtesy of Justin "Squigs" Robertson

Opening bid: \$500

L-39 Enjoy Lunch with Tony-Winning Producer Greg Nobile and See One of His Shows

Have a meal with the Tony Award-winning producer of this season's *Eureka Day, The Last Five Years, Romeo + Juliet, Once Upon a Mattress* and the most Tony-nominated play in history, *Stereophonic.*Veteran Broadway producer Greg Nobile has been the force behind a variety of acclaimed shows from *Parade* to *Illinoise, Slave Play* to *An Enemy of the People* and more. Enjoy an insider conversation over lunch with the entrepreneurial founder and chief executive officer of Seaview. Learn about what it takes to get a show on Broadway and how to spot a diamond-in-the-rough story. Plus, receive two VIP house seats to your choice of one of Nobile's current shows.

- Lunch with Nobile in New York City on a mutually agreeable date
- Two VIP house seats to see your choice of Eureka Day at the Samuel J. Friedman Theatre, The Last Five Years at the Hudson Theatre, Romeo + Juliet at the Circle in the Square Theatre, Once Upon a Mattress at the Hudson Theatre or Stereophonic at the Golden Theatre

Courtesy of Greg Nobile

L-40 Legendary Portraits by Celebrated Photographer Rivka Katvan

Renowned photographer Rivka Katvan, one of Broadway Cares/Equity Fights AIDS' most ardent champions, began taking backstage photographs in 1978. She has documented the celebrated stars of Broadway and the theater community for more than four decades. Since 1996, Rivka and her husband, Moshe Katvan, have donated more than 100 extraordinary legendary portraits of Broadway's best, raising more than \$300,000 for Broadway Cares. Today, Rivka offers a collection of beautifully captured private moments with Broadway's most celebrated artists.

A. **Hal Prince** and **Stephen Sondheim**: In the fall of 1981, Katvan was invited into an early rehearsal of Stephen Sondheim's new musical *Merrily We Roll Along*. Directed by Sondheim's longtime collaborator Hal Prince, *Merrily We Roll Along* would open the following November 16 to dismissive reviews, closing after 16 performances. Not until last season's smash hit revival was *Merrily We Roll Along* seen in its full glory, its now beloved score matched by a beautifully directed, reimagined production and brilliant stars. But it all began here, 43 years ago, with these original legendary collaborators.

This portrait is signed by Katvan and is accompanied by individual personal notes signed by Sondheim and Prince. The notes were originally sent to their dear friend, actor Patricia Elliott, who, nine years before, won the Tony Award for her performance as the Countess in the original production of the Sondheim and Prince smash hit A Little Night Music.

B. **Angela Lansbury** and **Elizabeth Taylor**: On March 1, 1979, the original production of Stephen Sondheim's masterpiece *Sweeney Todd* opened at the Uris Theatre (now the Gershwin Theatre). Directed by Hal Prince and starring Angela Lansbury and Len Cariou as Mrs. Lovett and Sweeney Todd, this glorious first production was nominated for nine Tony Awards, winning eight including Best Actress in a Musical for Lansbury.

The following season, a revival of *The Little Foxes*, starring mega-star Elizabeth Taylor opened on May 7 to critical acclaim and sold out audiences for the 126 performances of its limited engagement at the Martin Beck Theatre (now the Hirschfeld Theatre).

Katvan was granted rare permission to photograph both Lansbury and Taylor in their dressing rooms before a performance. Katvan signed both these portraits. This special lot also includes *Sweeney Todd* sheet music signed by Lansbury and her Sweeney, Len Cariou.

C. Chita Rivera: Own a piece of Broadway history and a cherished memory of Chita Rivera, one of Broadway's most beloved stars and a founding board member and most dear advocate of Broadway Cares/Equity Fights AIDS.

This backstage dressing room photo of Rivera was taken by Katvan while Rivera was starring with Antonio Banderas in the 2003 revival of *Nine*. The image was captured as Rivera prepared to lead the company of *Latin Rhythms*, a special Broadway Cares benefit featuring the celebrated Latin and Hispanic stars of Broadway. The portrait has been signed by Rivera.

Courtesy of Rivka Katvan, Moshe Katvan and Chita Rivera

Opening bid: \$500 each

L-41 Escape to London in Luxury and See Three West End Shows

"There's no place like London" to experience the magic of theater with a trip to the city's legendary West End. You and a guest will see three West End shows of your choosing, with travel across the pond (and back) in business class comfort on United Airlines.

- Roundtrip business class airfare for two on United to London from any US destination
- A pair of tickets to three West End shows of your choosing

Generously sponsored by United Airlines, it's a world-class trip like none other. Some blackout dates may apply.

Opening bid: \$500

L-42 Jules Fisher's 1992 Tony Award for Jelly's Last Jam

Jelly's Last Jam opened at the Virginia Theatre (now the August Wilson Theatre) on April 26, 1992, running for 569 performances. This landmark musical, directed by George C. Wolfe (who also wrote the book) created a sensation at the end of the 1992 season garnering critical and popular acclaim for its stars Gregory Hines, Tonya Pinkins, Keith David, Savion Glover and its extraordinary cast.

Jelly's Last Jam is based on the life and musical career of Ferdinand Joseph LeMothe, better known as "Jelly Roll Morton" and regarded as one of the brilliant composer/musicians to introduce jazz to the American public. Jelly's Last Jam was nominated for 11 Tony Awards, including Best Musical, winning for its lead performers, Hines and Pinkins, and a third for legendary Jules Fisher for Best Lighting Design.

This is one of Fisher's nine Tony Awards. He also won for Assassins; Bring in 'da Noise, Bring in 'da Funk; Grand Hotel; Dancin'; Pippin; The Will Rogers Follies and, most recently, Lucky Guy starring Tom Hanks. Fisher has designed the lighting for more than 100 Broadway plays and musicals.

Today we are honored to offer to you his engraved Tony Award for *Jelly's Last Jam*. We are deeply grateful to Jules Fisher for this extraordinary gift and donation.

Opening bid: \$1,000

L-43 Another Op'nin', Another Show! Part 2

More opening night excitement on Broadway with these special packages of two opening night tickets to the hottest shows of the season plus a Playbill signed by the cast.

A. **Tammy Faye** Tammy Faye tells the fantastical tale of Tammy Faye Bakker, the traveling preacher's wife who ultimately broadcasts into millions of homes with a message of hope that steals the country's heart. Led by Olivier Award winner Katie Brayben and Tony Award winners Christian Borle and Michael Cerveris, *Tammy Faye* features music by the legendary Elton John and lyrics by Scissor Sisters' Jack Shears. Includes two post-performance party passes. *Tammy Faye* is scheduled to open Thursday, November 14, at Broadway's Palace Theatre.

- B. **Swept Away** In the eye of the storm, *Swept Away* takes its audience on the spellbinding tale of four survivors of an 1888 shipwreck off the coast of Massachusetts. With music by The Avett Brothers, a book by John Logan and direction by Michael Mayer, it's a high-stakes odyssey of shipwreck, salvation and brotherhood set on the high seas. Includes two post-performance party passes. *Swept Away* is scheduled to open Tuesday, November 19, at Broadway's Longacre Theatre.
- C. **Death Becomes Her** Based on the classic 1992 film, *Death Becomes Her* is a drop-dead new musical comedy about friendship, love and burying the hatchet ... again and again and again. Tony Award nominees Megan Hilty, Jennifer Simard and Christopher Sieber star alongside Grammy Award winner Michelle Williams. Includes two post-performance party passes. *Death Becomes Her* is scheduled to open Tuesday, November 21, at Broadway's Lunt-Fontanne Theatre.
- D. **Eureka Day** A wildly relevant and bitingly funny play, *Eureka Day* follows a private California elementary school they're forced to realize with horror that, after a mumps outbreak, they've got to do what they swore they never would: make a choice that won't please everybody. Jonathan Spector's comedy stars Zoë Chao, Amber Gray, Jessica Hecht, Bill Irwin and Thomas Middleditch. Includes two post-performance party passes. *Eureka Day* is scheduled to open Monday, December 16, at Broadway's Samuel J. Friedman.
- E. **Gypsy** "Everythings coming up roses" as six-time Tony Award winner Audra McDonald returns to Broadway in the legendary role of Momma Rose in *Gypsy*. Directed by George C. Wolfe, the reimagined revival about the mother of all stage mothers will reopen the Majestic Theatre, which has been dark since the historic closing of *The Phantom of the Opera*. Includes two post-performance party passes. *Gypsy* is scheduled to open Thursday, December 19, at Broadway's Majestic Theatre.
- F. **English** Sanaz Toossi's Pulitzer Prize-winning play *English* unfolds in an Iranian classroom where adult English learners practice for their proficiency exam. The classroom's one rule is that they may only speak English. As they leapfrog through a linguistic playground, their wildly different dreams, frustrations and secrets come to light. Includes two post-performance party passes. *English* is scheduled to open Thursday, January 23, at Broadway's Todd Haimes Theatre.
- G. **The Last Five Years** The beloved musical follows two New Yorkers, played by Nick Jonas and Adrienne Warren, as they fall in and out of love over the course of five years, with each starting at an opposite end of the affair's timeline. With an acclaimed score by Jason Robert Brown, the musical explores whether a couple, once united by their dreams, can remain connected as their paths diverge. Includes two post-performance party passes. **The Last Five Years** is scheduled to open Sunday, April 6, at Broadway's Hudson Theatre.

Opening bid: \$500 each

L-44 You Just Can't Wait to Shadow a Stage Manager at The Lion King

"Be Prepared" for the backstage experience of a lifetime when you shadow a stage manager during a performance of *The Lion King* on Broadway. First, receive a guided backstage tour and an unparalleled insider peek at the "Circle of Life." Then, take your place in the stage management booth for the show. Equipped with a headset and script to follow along, you'll see firsthand how stage managers ensure the celebrated show is a roaring success. Learn firsthand from this unique vantage point how Pride Rock roars to life.

- Shadow a stage manager, complete with a headset and script, from the booth
- Take a backstage tour of The Lion King at Broadway's Minskoff Theatre

Courtesy of the producers, stage management team and cast of The Lion King

Opening bid: \$500

L-45 See Hell's Kitchen from VIP House Seats and Meet the Stars

In the mid '90s, in an apartment high above the energy and grit of midtown Manhattan, the symphony of the street called to 17-year-old Ali - promising freedom from a stifling overprotective mother and the possibility of love. Groove from VIP house seats hand-picked by the producers as you watch *Hell's Kitchen*, the Tony Award-winning musical from 15-time Grammy Award winner Alicia Keys. After conquering the concrete jungle, you and your guest will head backstage and meet the stars your dreams are made of, including Shoshana Bean, Kecia Lewis, and other members of the cast. Remember your evening on fire with a poster signed by the entire cast.

- Two VIP house seats at the Shubert Theatre on a mutually agreeable date
- After the show, meet Shoshana Bean, Kecia Lewis, and other members of the cast
- Take home a Hell's Kitchen poster signed by the cast

Courtesy of the producers, stage management team and cast of Hell's Kitchen

Opening bid: \$500

L-46 Let Them Entertain You From the Orchestra Pit at Gypsy

Everything will be coming up roses when you experience the timeless revival of *Gypsy* from a one-of-a-kind vantage point. Sit alongside the conductor and musicians in the pit for an unparalleled view of the legendary six-time Tony Award-winning Audra McDonald playing the mother of all roles in one of the most famous musicals of all time. It's "Rose's Turn," and you're invited for the ride.

- Exclusive seating in the orchestra pit at the Majestic Theatre, complete with a musical score to follow along, on a mutually agreeable date
- Take photos with the conductor and members of the Gypsy orchestra immediately after
- Remember the special night with a Playbill signed by the cast

Courtesy of the producers, stage management team and orchestra of Gypsy

L-47 Make Your Broadway Debut in & Juliet

You belong in the spotlight! And here's your chance, with a walk-on role in the smash hit musical & Juliet. Since opening in 2022, to critical acclaim and wildly cheering audiences, this joyful new musical flips the script on the greatest love story ever told. You can be part of this "Larger Than Life" story onstage and backstage with one of the most vibrant and delightful casts on Broadway.

Step through the stage door of the Stephen Sondheim Theatre and be whisked away for the onstage and backstage & *Juliet* experience of a lifetime. Be swept into a fresh beginning and second chance at life, love and Broadway!

- Live the full stage-glam experience with hair, makeup and a costume picked out just for you
- Join the cast onstage in special moments that will sweep you into an unforgettable & Juliet experience.
- Invite two friends to be your own cheering squad, watching you onstage with two VIP house seats to your performance
- You and your two guests will join in special post-show toast with your new & Juliet castmates
- To mark the occasion forever, take home a poster signed by the & Juliet cast

Courtesy of the producers, stage management team and company of & Juliet

Must be scheduled on a mutually agreeable date before May 1, 2025.

Opening bid: \$500

L-48 Exclusive Wicked: Part One Movie Screening

Something will change within you after you rejoicify in the Wicked movie experience of a lifetime.

Spend "One Short Day" in the Emerald City with two tickets to a private, advance screening of the film *Wicked: Part One*. You'll watch alongside a star-studded gaggle of Ozmopolitans - industry VIPs and special guests. You'll also fly in, by bubble or broom, to see the Broadway musical from two VIP house seats and a special meet-and-greet with members of the cast. Remember your dance through life - and all things *Wicked* - with a surprise stage-used prop and signed poster.

- Two tickets to a private advance screening of Wicked: Part One on Thursday, November 14
- Two VIP seats to see Wicked at Broadway's Gershwin Theatre on a mutually agreeable date
- A backstage tour and meeting with members of the Broadway *Wicked* cast immediately after the show
- Take home a poster signed by the *Wicked* cast, plus a surprise stage-used prop from the Broadway show

Courtesy of David Stone, Marc Platt and Universal Pictures

L-49 See Your Name in Lights on the New Amsterdam Theatre Marquee

The name on everybody's lips is gonna be ... yours! Claim your starring role on the Great Bright Way when your name and face appear for five minutes on the marquee of Broadway's New Amsterdam Theatre, in the heart of Broadway's theater district. Remember the experience forever with photos and video of the magical moment, and toast the occasion with a celebratory bottle of champagne.

Your VIP experience at the New Amsterdam Theatre continues when you see *Aladdin* from the best seats in the house, hand-picked by the show's producers.

- See your name and face on the marquee of the New Amsterdam Theatre for five minutes
- The marquee moment will include a photo of you and the message "Special thanks to [your name] for being a champion, supporter and friend of Broadway Cares/Equity Fights AIDS"
- As you crack open a bottle of champagne, this once-in-a-lifetime memory will be cherished forever with photos and video taken for you
- Receive a pair of VIP house seats to Disney's long-running hit Aladdin

The marquee cannot be customized with a personal message. Must be scheduled at a mutually agreed upon date and time, Monday to Thursday, no less than 90 minutes prior to curtain.

Courtesy of Disney Theatrical Productions

Opening bid: \$300

L-50 See Romeo + Juliet and Meet Kit Connor and Rachel Zegler

Parting will be such sweet sorrow after you have a VIP experience at the much-anticipated, reimagined revival of *Romeo + Juliet* and meet the show's stars, Kit Connor and Rachel Zegler. This fresh spin on theater's most legendary and tragic pair of star-crossed lovers is being brought to life (and death) by visionary director Sam Gold, with music by 11-time Grammy Award winner Jack Antonoff and movement by Tony Award-winning choreographer Sonya Tayeh. After you watch the production from VIP house seats, go backstage and meet the show's leading pair, Connor - known for his star turn in Netflix's *Heartstopper* - and Zegler - who burst onto the scene as Maria in Steven Spielberg's *West Side Story*.

- Two VIP house seats to Broadway's Circle in the Square Theatre on a mutually agreeable date
- Meet Kit Connor and Rachel Zegler immediately after the show
- Remember this night with a poster signed by the cast

This experience can be scheduled after November 1, 2024, and cannot be on a two-show day.

Courtesy of Kit Connor, Rachel Zegler and the producers, stage management team and company of *Romeo + Juliet*

L-51 See the Starry Revival of Shakespeare's Othello on Opening Night, Plus Party Passes

See two of Hollywood's biggest forces come together onstage at the opening night of William Shakespeare's masterful tragedy *Othello*. Tony and Academy Award winner Denzel Washington stars as Othello, the noble Moor of Venice and commanding warrior-general. Opposite him, Tony and Academy Award nominee Jake Gyllenhaal portrays lago, the ambitious lieutenant and masterful manipulator. Spurned for promotion, lago's relentless quest for vengeance against Othello plunges them into a shocking web of deception and betrayal.

Directed by Tony Award winner Kenny Leon, this is the first Broadway staging of the work in more than four decades. After you're swept into this timeless story of trust, envy and the consequences of unjustified anger, rub shoulders with the industry's brightest luminaries at the opening night party.

- Two seats to see *Othello* at Broadway's Barrymore Theatre on its opening night, scheduled for Sunday, March 23, 2025
- Two tickets to the Othello opening night party

Opening bid: \$500

Conditions of Sale

The items listed are offered and sold by Broadway Cares/Equity Fights AIDS under these terms and conditions:

- 1. On the fall of the auctioneer's hammer, the highest bidder will have purchased the offered lot and (a) assumes full risk and responsibility therefore, (b) will pay the full purchase price and (c) will promptly remove said property from the Grand Auction area. All sales are final.
- 2. Virtual meet and greet experiences are subject to a date that is mutually agreeable and must be booked after October 1 and before March 31, 2025, unless otherwise noted in the auction lot description. Winning bidder assumes responsibility for making arrangements before expiration and no refunds are given if the bidder does not fulfill responsibility. Successful bidders might be required, for security reasons, to sign agreements, releases and/or other documentation in connection with the experience.
- 3. All tickets are subject to availability and not valid for holiday weeks. Additional specific restrictions will be in documentation given to the winning bidder.
- 4. Purchases must be settled on the day of sale, unless the bidder has placed a bid via telephone or the Internet. Payment may be made by cash, check payable to Broadway Cares/Equity Fights AIDS, MasterCard, Visa, Discover or American Express.
- 5. Shipping costs are the responsibility of the winning bidder. A \$45 shipping fee will be added for all U.S. addresses unless otherwise noted. Charges for international shipping charges are based on actual rates. Import duties, taxes and other charges are additional. All charges are the buyer's responsibility.
- 6. No purchases of virtual experiences may be re-auctioned, sold or used in any other promotion.
- 7. Unless otherwise noted, winning bidders are responsible for making their own travel arrangements, as necessary.
- 8. Although Broadway Cares/Equity Fights AIDS has endeavored to catalog and describe all items correctly, all property is sold "as is." Broadway Cares makes no representation or warranties of any kind or nature with respect to the property.
- 9. Auction prizes are tax-deductible to the extent allowable by law. Please contact your accountant for guidance. Broadway Cares/Equity Fights AIDS is recognized by the IRS as a 501(c)(3) nonprofit organization.

